



The Film & Television Industry's Most Extensive Weekly Pre-Production Publication

PRODUCTION BULLETIN NO. 1364

WEEKLY REPORT - MCCCLXIV

APRIL 15, 2018

ROGUE WARFARE 2: THE HUNT (FEATURE FILM) / May 1, 2018

5150 ACTION / DOVECHECK (ROGUE) INC. 1334 3rd Street Promanade, Suit 201, Santa Monica, CA 90401

STATUS: MAY 1, 2018
LOCATION(S): ACTON, CA

DIRECTOR: Mike Gunther
PRODUCER: Kyle Woods
PRODUCTION: (PM) Michael Day, Andrew DeCesare
WRITER: Mike Gunther
CAST: Stephen Lang

The next installment of the Rogue Warfare Trilogy. Daniel has been captured and it is up to the team to find him before it is too late. (May 1 - 19)

PRODUCTION BULLETIN PROJECT NUMBER : 96331

ROGUE WARFARE 3: DEATH OF A NATION (FEATURE FILM) / May 22, 2018

5150 ACTION / DOVECHECK (ROGUE) INC. 1334 3rd Street Promanade, Suit 201, Santa Monica, CA 90401

STATUS: MAY 22, 2018
LOCATION(S): ACTON, CA

DIRECTOR: Mike Gunther

The last installment of the Rogue Warfare Trilogy.

(May 22 - June 9)

PRODUCTION BULLETIN PROJECT NUMBER : 96332

CHAMBERS (NETFLIX [S]) / June 19, 2018

UNSUPERVISED
PHONE: 424-888-2437 info@theunsupervised.com

STATUS: JUNE 19, 2018
LOCATION(S): ALBUQUERQUE, NM

DIRECTOR: Alfonso Gomez-Rejon
PRODUCER: Stephen Gaghan, Becky Kirsch, Charmaine DeGrate, Leah Rachel
PRODUCTION: (LP) Karen Moore
WRITER: Leah Rachel

SUPER EMOTIONAL 424-888-2437 gaghanoffice@super-emotional.com
SUPER DELUXE 448 S. Hill St. Suite 200, Los Angeles, CA 90013 213-316-5000 contact@superdeluxe.com
NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 info@netflix.com

(cont.)

The hourlong supernatural drama, centers on a young heart attack survivor becomes consumed by the mystery surrounding the heart that saved her life. However, the closer she gets to uncovering the truth about her donor's sudden death, the more she starts taking on the characteristics of the deceased, some of which are troublingly sinister. (June 19 - October 25)

PRODUCTION BULLETIN PROJECT NUMBER : 96405

THE TRUE AMERICAN (FEATURE FILM) / June 2018

ANNAPURNA PICTURES 812 N. Robertson Blvd., West Hollywood, CA 90069

PHONE: 310-724-5678 FAX: 310-746-4599 general@annapurna.pictures

STATUS: JUNE 2018

LOCATION(S): ALBUQUERQUE, NM

DIRECTOR: Pablo Larraín

CAST: Mark Ruffalo, Kumail Nanjiani, Amy Adams

The story of Raisuddin Bhuiyan, a Bangladesh Air Force officer who dreams of immigrating to America and working in technology. But days after 9/11, an avowed "American terrorist" named Mark Stroman, seeking revenge, walks into the Dallas minimart where Bhuiyan has found temporary work and shoots him, maiming and nearly killing him. Two other victims, at other gas stations, aren't so lucky, dying at once. The True American traces the making of these two men, Stroman and Bhuiyan, and of their fateful encounter. It follows them as they rebuild shattered lives, one striving on Death Row to become a better man, the other to heal and pull himself up from the lowest rung on the ladder of an unfamiliar country. Ten years after the shooting, an Islamic pilgrimage seeds in Bhuiyan a strange idea: if he is ever to be whole, he must reenter Stroman's life. He longs to confront Stroman and speak to him face to face about the attack that changed their lives. Bhuiyan publicly forgives Stroman, in the name of his religion and its notion of mercy. Then he wages a legal and public-relations campaign, against the State of Texas and Governor Rick Perry, to have his attacker spared from the death penalty. Ranging from Texas's juvenile justice system to the swirling crowd of pilgrims at the Hajj in Mecca; from a biker bar to an immigrant mosque in Dallas; from young military cadets in Bangladesh to elite paratroopers in Israel; from a wealthy household of chicken importers in Karachi, Pakistan, to the sober residences of Brownwood, Texas, The True American is a rich, colorful, profoundly moving exploration of the American dream in its many dimensions. Ultimately it tells a story about our love-hate relationship with immigrants, about the encounter of Islam and the West, about how, or whether, we choose what we become. (June - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96361

BLACK LIGHTNING 02 (CW [S]) / Summer 2018

BONANZA PRODUCTIONS INC. 2364 Park Central Blvd., Ste. 10, Decatur, GA 30035

PHONE: 770-808-4000 FAX: 770-987-5300 bonanza.ga.mail@gmail.com

STATUS: SUMMER 2018

LOCATION(S): ATLANTA, GA

PRODUCER: Greg Berlanti, Sarah Schechter, Mara Akil, Salim Akil

PRODUCTION: (LP) Robert West, (PM) Chris Bromley

BERLANTI PRODUCTIONS 4000 Warner Boulevard Building 142, Burbank, CA 91522 818-954-2929 FAX: 818-977-9728

AKIL PRODUCTIONS 4000 Warner Blvd., Bldg 146, Room 103, Burbank, CA 91522 818-954-2916 info@akilproductions.com

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

Jefferson Pierce (Williams) is a man wrestling with a secret. As the father of two daughters and principal of a charter high school that also serves as a safe haven for young people in a New Orleans neighborhood overrun by gang violence, he is a hero to his community. Nine years ago, Pierce was a hero of a different sort. Gifted with the superhuman power to harness and control electricity, he used those powers to keep his hometown streets safe as the masked vigilante Black Lightning. However, after too many nights with his life on the line, and seeing the effects of the damage and loss that his alter ego was inflicting on his family, he left his Super Hero days behind and settled into being a principal and a dad. Choosing to help his city without using his superpowers, he watched his daughters Anissa (Williams) and Jennifer (McClain) grow into strong young women, even though his marriage to their mother, Lynn (Adams), suffered. Almost a decade later, Pierce's crime-fighting days are long behind him, or so he thought. But with crime and corruption spreading like wildfire, and those he cares about in the crosshairs of the menacing local gang The One Hundred, Black Lightning returns, to save not only his family, but also the soul of his community.

PRODUCTION BULLETIN PROJECT NUMBER : 96399

BROCKMIRE 03 (IFC [S]) / Active Development

ENJOY IT, INC. / CORPORATE MANAGEMENT SOLUTIONS, INC. 1280 W. Peachtree St. NW, Ste. 300, Atlanta, GA 30309

brockmireproductions@gmail.com

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): ATLANTA, GA

DIRECTOR: Maurice Marable

FUNNYORDIE 1041 North Formosa Avenue, South Building, West Hollywood, CA 90046 323-460-7007 FAX: 323-460-7065

3, 4 WOMEN PRODUCTIONS 1110 Hacienda Place Suite 201, West Hollywood, CA 90069 310-562-3315 mfarah32@gmail.com

Brockmire centers on a famed Major League Baseball announcer who suffers an embarrassing and very public meltdown on the air after discovering his beloved wife's serial infidelity. A decade later, Jim Brockmire decides to reclaim his career and love life in a small town, calling minor league ball for the Morristown Frackers.

PRODUCTION BULLETIN PROJECT NUMBER : 96402

DYNASTY 02 (CW [S]) / Summer 2018

EYE PRODUCTIONS INC. 6205 Best Friend Road, Hub A, Ste. C, Norcross, GA 30071

PHONE: 404-939-9601 FAX: 404-939-9659 dynastytvmail@gmail.com

STATUS: SUMMER 2018

LOCATION(S): ATLANTA, GA

PRODUCER: Josh Schwartz, Stephanie Savage, Sallie Patrick, Esther Shapiro, Richard Shapiro, Brad Silberling, Ali Adler

PRODUCTION: (LP) Pascal Verschooris

FAKE EMPIRE 1720 1/2 Whitley Ave., Hollywood, CA 90028 424-465-1592 stephanie@fakeempire.com

CBS TELEVISION STUDIOS 4024 Radford Avenue, Studio City, CA 91604 818-655-1500

Fallon Carrington (Gillies) is charismatic, cunning, and poised to become the new COO of her father's global energy empire, or so she thinks. When her father, Blake Carrington, (Show) summons Fallon and her brother, Steven, (Mackay) home to the family compound in Atlanta, Fallon is horrified to learn that the reunion isn't to announce her promotion, but rather to make the acquaintance of their stepmother-to-be, Cristal (Kelley). Cristal is stunning, and almost as young as Fallon, as Fallon is quick to point out, but she isn't just some flimsy gold-digger to be scared off. Cristal is driven, principled, a savvy publicity maven at Carrington Atlantic, and she truly loves Blake. However, the wealth and privilege of the Carringtons' world proves challenging to her, as she clashes with the staff, including Blake's butler Anders (Dale), as well as Fallon, who all make it very clear Cristal doesn't belong. Family dynasties flow through blood, and Fallon would sooner draw blood than call Cristal "Mom." Fallon asks Culhane (Riley), the family's chauffeur, and Fallon's secret lover, to help expose Cristal for the fraud Fallon thinks she is. But when that backfires, and Blake chooses Cristal over his own daughter, Fallon sides up to Blake's biggest rival, Jeff Colby (Adegoke), mixing business and pleasure to seek her revenge, leaving a jealous Culhane to watch from the sidelines. While the Carringtons' rocky relationships prove the theory that family sticks together no matter what, Cristal is reminded of exactly that when her nephew, Sammy Jo (de la Fuente), arrives with a suitcase full of secrets from Cristal's past. Now Cristal's carefully concealed history could bring her future crashing down, and who knows who else she might take down with her.

PRODUCTION BULLETIN PROJECT NUMBER : 96416

GUILTY (FEATURE FILM) / May 21, 2018

PLEA BARGAIN, LLC

PHONE: 404-410-2629 guiltyresume2018@gmail.com

STATUS: MAY 21, 2018

LOCATION(S): ATLANTA, GA

DIRECTOR: Brandon Trost

CAST: Kevin Hart

GARY SANCHEZ 1041 N. Formosa Ave., Formosa S. Bldg., W. Hollywood, CA 90046 323-465-4600 gary@garysanchezprods.com

POINT GREY PICTURES 10202 Washington, Crawford Bldg., Culver City, CA 90232 310-244-1948 pointgreypictures@gmail.com

ANNAPURNA PICTURES 812 N. Robertson Blvd., West Hollywood, CA 90069 310-724-5678 general@annapurna.pic

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A comedy, about Jay Henderson (Hart), who after nearly being caught for a burglary, tries to clean-up his life by attending jury duty - only to be placed on the jury for the crime he committed, with the fate of an innocent man in his hands. (May 21 - July 13)

PRODUCTION BULLETIN PROJECT NUMBER : 96432

JUNGLE CRUISE (aka ELIXIR) (FEATURE FILM) / June 25, 2018

CROCUS PRODUCTIONS, INC. 1415 Constitution Rd SE, Atlanta, GA 30316

PHONE: 404-900-7833 elixir.resumes@disneympp.com / elixirproductionoffice@gmail.com

STATUS: JUNE 25, 2018

LOCATION(S): ATLANTA, GA / KAUAI, HI

DIRECTOR: Jaume Collet-Serra

PRODUCER: John Davis, John Fox, Dany Garcia, Beau Flynn, Hiram Garcia, Scott Sheldon

PRODUCTION: (LP) Doug Merrifield, (1st AD) David Vennghaus Jr.

WRITER: J.D. Payne, Patrick McKay

DAVIS ENTERTAINMENT 150 South Barrington Place, Los Angeles, CA 90049

FLYNN PICTURE CO. 7255 Santa Monica Boulevard, Los Angeles, CA 90046

SEVEN BUCKS PRODUCTIONS news@sevenbucks.com

WALT DISNEY PICTURES 500 S. Buena Vista St., Burbank, CA 91521-3400

Disney's live-action adaptation of its iconic theme park ride that takes park-goers on a journey through a range of leafy settings such as Africa's Nile and Congo rivers as well as South America's Amazon. Johnson will be playing Frank (Francisco), a witty riverboat captain cursed with immortality who takes Lily Houghton (Blunt) down the river in search of the Tree of Life. Her quest is inspired in part by the death of her brother which was caused by an infectious disease. (June 25 - August 31)

PRODUCTION BULLETIN PROJECT NUMBER : 96271

LORE 02 (PRIME VIDEO [SI]) / April 2, 2018

PEARL STREET PRODUCTIONS, INC. 5235 Snapfinger Woods Dr., Decatur, GA 30035

PHONE: 404-618-1150 loreresumes@gmail.com

STATUS: APRIL 2, 2018

LOCATION(S): ATLANTA, GA / PRAGUE, CZE

VALHALLA ENTERTAINMENT 3201 Cahuenga Boulevard West, Los Angeles, CA 90068 323-850-3030 ymp@valhallapix.com

PROPAGATE CONTENT 6381 Hollywood Blvd. Suite 700, Los Angeles, CA 90020 323-430-5200 info@propagatecontent.com

AMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

The TV show version of the podcast traces the cultural origins of legendary horror characters and myths such as zombies, vampires, and werewolves, based on eyewitness accounts, documented stories and historical events. Using a blend of narration, historical mixed media and scripted scenes, each episode will feature a new lore and explore the true origins of pop culture's most legendary horror characters and myths. (April 2 - June 9)

PRODUCTION BULLETIN PROJECT NUMBER : 96454

RAISING DION (NETFLIX [SI]) / June 4, 2018

MACRO / SUPER SPRING PRODUCTIONS, LLC 6255 Sunset Blvd. Suite 1060, Los Angeles, CA 90028

PHONE: 310-859-4024 careers@macro.ventures

STATUS: JUNE 4, 2018

LOCATION(S): ATLANTA, GA

DIRECTOR: Dennis Liu

PRODUCER: Charles D. King, Michael Green, Kim Roth, Poppy Hanks, Kenny Goodman, Carol Barbee

WRITER: Carol Barbee

CAST: Michael B. Jordan

THE COLLECTIVE 8383 Wilshire Boulevard Suite 1050, Beverly Hills, CA 90211 323-370-1500 office@thecollective-la.com

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

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Raising Dion, follows the story of a woman named Nicole Reese, who raises her son Dion after the death of her husband Mark (Jordan). The normal dramas of raising a son as a single mom are amplified when Dion starts to manifest several magical, superhero-like abilities. Nicole must now keep her son's gifts secret with the help of Mark's best friend Pat, and protect Dion from antagonists out to exploit him while figuring out the origin of his abilities. (June - September)

PRODUCTION BULLETIN PROJECT NUMBER : 96477

SAME OLE THING (FEATURE FILM) / May 14, 2018

SPOKEN IMAGES PRODUCTIONS

spokenimages12@gmail.com

STATUS: MAY 14, 2018

LOCATION(S): ATLANTA, GA

DIRECTOR: Bessie Ludd

May 14 - June 15

PRODUCTION BULLETIN PROJECT NUMBER : 96482

THE WALKING DEAD 09 (AMC [S]) / May 2018

STALWART FILMS, LLC 600 Cheslthurst Road, Senoia, GA 30276

PHONE: 678-723-1000 FAX: 678-723-1001 twd9production@gmail.com

STATUS: MAY 2018

LOCATION(S): ATLANTA, GA / SENOIA, GA

PRODUCER: Gale Anne Hurd, Robert Kirkman, Paul Gadd, Jolly Dale, Amy Beth Barnes

PRODUCTION: (LP) Tom Luse, (PM) Christian Agypt

WRITERS OFFICE 6430 W. Sunset Blvd., Ste. 1000, Los Angeles, CA 90028 323-391-2966

VALHALLA MOTION PICTURES 3201 Cahuenga Blvd. West Los Angeles, CA 90068 323-850-3030 FAX: 323-850-3038

CIRCLE OF CONFUSION PRODUCTIONS 8548 Washington Blvd. Culver City, CA 90232 310-253-7777 - 718-275-1012

Negan brutally forced Rick and the group to fall under his will in the first half of Season 7, and now Rick understands that Negan cannot be reasoned with, and that he and his group have to prepare to go to war. The second half of Season 7 is about getting ready to take Negan down once and for all. Victory will require more than just the supplies and numbers in Alexandria, and while in pursuit of more weapons, food and new fighters, Rick and the group will be tested in ways we've never seen before. They'll explore a world that is much bigger than anything they've encountered. The group will rise up and band together, but nothing can prepare them for all-out battle with Negan and his army. (May - November)

PRODUCTION BULLETIN PROJECT NUMBER : 96505

TYSON'S RUN (FEATURE FILM) / May 4, 2018

BEAUTIFUL LIE PICTURES / TYSON RUN, LLC

PHONE: 310-441-1000 info@beautifulliepictures.com

STATUS: MAY 4, 2018

LOCATION(S): ATLANTA, GA

DIRECTOR: Kim Bass

WRITER: Kim Bass

A boy with autism, doted on by his mother, tries to connect with his father by training for a marathon with a disgraced former champion. (May 4 - 30)

PRODUCTION BULLETIN PROJECT NUMBER : 96496

UNTITLED TARELL MCCRANEY PROJECT (OWN [S]) / July 2018

PAGE FRIGHT / OUTLIER PRODUCTIONS 2239 Canyon Dr., Los Angeles, CA 90068

STATUS: JULY 2018

LOCATION(S): ATLANTA, GA / FLORIDA

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PRODUCER: Mike Kelley, Melissa Loy, Michael B. Jordan, Tarell McCraney

WARNER HORIZON SCRIPTED TELEVISION 3601 West Olive Avenue, Burbank, CA, 91505 818-954-6000

An hourlong coming-of-age drama, set in South Florida at the end of the Obama legacy, the show, explores the precarious balance needed for the making of a man. Haunted by the death of his closest friend, and relied on by his hardworking mother to find a way out of poverty, a 14-year-old prodigy from the projects must choose between the streets that raised him or the higher education that may offer him a way out. (July - December)

PRODUCTION BULLETIN PROJECT NUMBER : 96372

WHAT MEN WANT (FEATURE FILM) / April 25, 2018

PARAMOUNT WORLDWIDE PRODUCTIONS INC. 1385 Collier Rd. NW, Atlanta, GA 30318

PHONE: 404-662-4059 prod.wmw@gmail.com

STATUS: APRIL 25, 2018

LOCATION(S): ATLANTA, GA / BOSTON, MA

DIRECTOR: Adam Shankman

PRODUCTION: (LP) Amy Sayres, (PM) Lenny Vullo, (1st AD) Spencer Jarvis

WRITER: Tina Gordon

CAST: Taraji P. Henson, Tracy Morgan, Aldis Hodge

WILL PACKER PRODUCTIONS 6525 West Sunset Boulevard, Los Angeles, CA 90028 323-498-0156 james@willparkerprods.com

OFFSPRING ENTERTAINMENT 116 North Robertson Blvd. Suite 200, Los Angeles, CA 90048 310-247-0019 FAX: 310-550-6908

PARAMOUNT PLAYERS 5555 Melrose Avenue, Hollywood, CA 90038 323-956-5000 paramount_careers@paramount.com

A comedy inspired by the 2000 Nancy Meyers hit romantic comedy What Women Want. The new version follows Ali (Henson), a female sports agent who has been constantly boxed out by her male colleagues. When she gains the power to hear men's thoughts, she is able to shift the paradigm to her advantage as she races to sign the NBA's next superstar.

(April 25 - June 15 / Release Date: January 11, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96508

WILDERNESS (FEATURE FILM) / August 15, 2018

NEW FILM GROUP, LLC

rick@nfgnow.com

STATUS: AUGUST 15, 2018

LOCATION(S): ATLANTA, GA / VIRGINIA / NORTH CAROLINA

DIRECTOR: Richard De Witt

Wilderness follows a confederate soldier during the battle of the Wilderness in the American Civil War. At the Battle of the Wilderness, a war-hardened, North Carolina Confederate soldier makes a fateful decision in the heat of battle that sends him on a journey home through a parallel wilderness. (August 15 - September 26)

PRODUCTION BULLETIN PROJECT NUMBER : 96511

DORA THE EXPLORER (FEATURE FILM) / Spring 2018

PLATINUM DUNES / HONOURABLE CO. OF GENTLEMAN FILM-MAKERS 631 Colorado Ave. Santa Monica, CA 90401

PHONE: 310-394-9200 FAX: 310-319-6570 fuller@platinumdunes.com

STATUS: SPRING 2018

LOCATION(S): AUSTRALIA

DIRECTOR: James Bobin

PRODUCER: Michael Bay, Andrew Form, Brad Fuller, Brian Robbins, Ali Bell, Gabrielle Canton

WRITER: Thomas Wheeler, Nick Stoller

PARAMOUNT PLAYERS 5555 Melrose Ave. Los Angeles, CA 90038-3197 323-956-5000 paramount_careers@paramount.com

Dora has spent her life exploring the world with her parents. She approaches everything with a wide-eyed naiveté and charm. She's also the smartest 15 year-old in the world. While she's completely at home in a jungle, she's a total fish out of

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water in high school, where everything is new and unknown. (The film will shoot on Sound Stage 9 at Village Roadshow Studios with production expected to begin late spring / early summer. / Release Date: August 2, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96415

THE BREACH (HISTORY [S]) / June 2018

CUTLER PRODUCTIONS / TERRAPIN PRODUCTIONS, INC. 16030 Ventura Blvd., Ste. 380, Encino, CA 91436
PHONE: 310-202-1272 FAX: 310-202-1502

STATUS: JUNE 2018

LOCATION(S): BALTIMORE, MD

DIRECTOR: R.J. Cutler

PRODUCTION: (LP) Jan DeWitt

ACTUAL REALITY PICTURES 6725 Sunset Blvd, Los Angeles, CA 90028 310-202-8166 questions@arp.tv

FREMANTLEMEDIA 4000 West Alameda Avenue Third Floor, Burbank, CA 91505 818-748-1100 daryl.berg@fremantlemedia.com

A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

A political thriller, is an intimate, riveting depiction of how one of the nation's biggest political scandals unfolded - from the revelation that President Clinton was having an affair with Monica Lewinsky, through the political combat that saw Hillary Clinton, Newt Gingrich, Prosecutor Ken Starr, Congressman Bob Livingston and many others dominating the national headlines. "The Breach: Inside the Impeachment of Bill Clinton" is a day-by-day, and sometimes hour-by-hour, account of one of the most politically charged chapters in American political history. For the first time, viewers will be taken inside Republican and Democrat war rooms, revealing the infighting among the President's advisors, the secret back-channel negotiations between the White House and Congress, Tom DeLay's strategy to force President Clinton out of office, and the Democrats' pressure for Clinton to resign. The aftershocks of this scandal still reverberate through the government and the world to this day.

PRODUCTION BULLETIN PROJECT NUMBER : 96401

THE DEATH OF ME (FEATURE FILM) / April 26, 2018

ENVISION MEDIA ARTS 1041 N. Formosa Ave., Writers Building, Suite 5, West Hollywood, CA 90046

PHONE: 310-459-8080 info@ema.la

STATUS: APRIL 26, 2018

LOCATION(S): BANGKOK, THAI

DIRECTOR: Darren Lynn Bousman

PRODUCER: Lee Nelson, David Buelow, David Tish, Christopher D'Elia, Michael Klein

WRITER: Ari Margolis, James Morley III

CAST: Maggie Q

DOBRE FILMS 310-926-6439 cdelia@dobrefilms.com

A couple on vacation awaken with no memory, but slowly come to realize they were part of a voodoo ritual which has left them with a terrible illness.

PRODUCTION BULLETIN PROJECT NUMBER : 96222

MUMBET (FEATURE FILM) / Active Development

WONDERSTAR PRODUCTIONS / TRUTH 13 PRODUCTIONS 5005 Calle San Raphael Suite B2, Palm Springs, CA 92264

PHONE: 760-574-1858 - 760-289-5464 wonderstarprods@gmail.com

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): BERKSHIRES, MA

DIRECTOR: Alethea Root

Mumbet was also known as Elizabeth Freeman, who was the first enslaved African American to file and win a freedom suit in Massachusetts after hearing the words in the newly ratified state constitution, "All men are created free and equal." In

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1781, the Massachusetts Supreme Judicial Court found slavery to be inconsistent with the State Constitution, a ruling to have implicitly ended slavery in Massachusetts.

PRODUCTION BULLETIN PROJECT NUMBER : 96462

BEAT THE REAPER (FEATURE FILM) / June 2018

APPIAN WAY 9255 Sunset Boulevard, West Hollywood, CA 90069
PHONE: 310-300-1390 FAX: 310-300-1388

STATUS: JUNE 2018

LOCATION(S): BOSTON, MA / PITTSBURGH, PA

DIRECTOR: Gore Verbinski

PRODUCER: Leonardo DiCaprio, Julie Yorn, Rick Yorn, Aaron Criswell

PRODUCTION: (LP) David Crockett, (1st AD) Doug Torres

WRITER: David Levien, Brian Koppelman

CAST: Sebastian Stan

LBI ENTERTAINMENT 2000 Avenue of the Stars North Tower, Third Floor, LA, CA 90067 310-775-8600 FAX: 310-360-2251

NEW REGENCY 10201 West Pico Boulevard Building 12, Los Angeles, CA 90035 310-369-8300 info@newregency.com

Dr. Peter Brown is an intern at Manhattan's worst hospital, with a talent for medicine, a shift from hell, and a past he'd prefer to keep hidden. Whether it's a blocked circumflex artery or a plan to land a massive malpractice suit, he knows what evil lurks in the hearts of men. Pietro "Bearclaw" Brwna is a hitman for the mob, with a genius for violence, a well-earned fear of sharks, and an overly close relationship with the Federal Witness Relocation Program. More likely to leave a trail of dead gangsters than a molecule of evidence, he's the last person you want to see in your hospital room. Nicholas LoBrutto, aka Eddy Squillante, is Dr. Brown's new patient, with three months to live and a very strange idea: that Peter Brown and Pietro Brwna might-just might-be the same person. Now, with the mob, the government, and death itself descending on the hospital, Peter has to buy time and do whatever it takes to keep his patients, himself, and his last shot at redemption alive. To get through the next eight hours-and somehow beat the reaper. (June - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96396

FOLLOW BACK (FEATURE FILM) / April 11, 2018

MOODY INDEPENDENT 60 Tyler Ave., Medford, MA 02155

PHONE: 857-472-2535 FAX: 617-812-0442 mark@moodyindependent.com

STATUS: APRIL 11, 2018

LOCATION(S): BOSTON, MA

DIRECTOR: Terrence Hayes

DROPPING PENNYS 139 Charles Street #140, Boston, MA 02114 thayes@droppingpennys.com

Model / social media influencer Whitney Sadler returns home to Boston to spend some time with her sister Cassie and to decompress from the hurly-burly of life in Los Angeles. But Whitney soon learns that Boston is a special can of worms in itself - and the "nice guy" who lives next door to Whitney is either the perfect man, or he's a homicidal stalker.

PRODUCTION BULLETIN PROJECT NUMBER : 96242

MOW (FEATURE FILM) / June 2, 2018

CARRY ON PRODUCTIONS

PHONE: 303-981-4452 carryonproduced@gmail.com / mowmovie@gmail.com

STATUS: JUNE 2, 2018

LOCATION(S): BOSTON, MA

DIRECTOR: Jeff MacKinnon

PRODUCER: Natalie Storrs

WRITER: Jeff MacKinnon

A gritty comedy about the love of a lower-class mother for her son in a world where she struggles to defend herself from class warfare, misogyny, and her own demons of addiction due to both her life's circumstances and her choices. Jackie

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Reed loses her minimum-wage retail job, finding herself broke and behind on the rent (and everything else), while trying to raise her wise-ass, loving, deeply protective 18 year-old son, Colt. In an attempt to help he and his mother get by, Colt starts a lawn mowing business serving the residents of a nearby, more affluent neighborhood. As his services become more risqué and eclectic, the money gets better... and the stakes more complicated.

PRODUCTION BULLETIN PROJECT NUMBER : 96460

QUEEN OF THIEVES (aka DEN OF THIEVES) (CINEMAX [S]) / June 2018

PARIAH TELEVISION 9229 Sunset Boulevard Suite 208, West Hollywood, CA 90069

PHONE: 310-461-3465 FAX: 310-246-9622 kclandsberg@pariah.us

STATUS: JUNE 2018

LOCATION(S): CANADA

DIRECTOR: Sebastian Gutierrez

CAST: Carla Gugino

IM GLOBAL TELEVISION 8201 Beverly Boulevard 5th Floor, Los Angeles, CA 90048 310-777-3590 info@imglobalfilm.com

Master thief Daisy "Jett" Kowalski did her stint in prison and never wants to go back. However, pressured by Charlie Baudelaire, she agrees to do one last job - but insists on working with her former partner, Rufus "Quinn" Quinton. When the operation goes south, and Quinn is killed, Kowalski is left no option but to work for the powerful and nefarious Miljan "The Russian" Bestic.

PRODUCTION BULLETIN PROJECT NUMBER : 96476

NOUGHTS AND CROSSES (BBC [S]) / July 30, 2018

MAMMOTH SCREEN 142-144 New Cavendish Street Third Floor, London United Kingdom W1W 6YF

PHONE: +442072680050 FAX: +442073236511 enquiries@mammothscreen.com

STATUS: JULY 30, 2018

LOCATION(S): CAPE TOWN, ZAF

PRODUCER: Johann Knobel

PRODUCTION: (LP) Gail McQuillan

WRITER: Levi David Addai, Matthew Graham

HEADSTRONG PICTURES 85 Gray's Inn Rd., London WC1X 8TX UK +44 2072391024 info@shed-media.com

BBC NETWORK CHANNELS Broadcasting House Portland Place, London UK W1A 1AA +442087438000 lucy.richer@bbc.co.uk

Set in a racist Britain where people with black skin (Crosses) dominate the white minority (Noughts). It's a Romeo and Juliet-type saga where a black teenage girl falls in love with a white boy. Callum is a naught, a second-class citizen in a society run by the ruling Crosses. Sephy is a Cross, and daughter of the man slated to become prime minister. In their world, white naughts and black Crosses simply don't mix - and they certainly don't fall in love. But that's exactly what they've done. When they were younger, they played together. Now Callum and Sephy meet in secret and make excuses. But excuses no longer cut it when Sephy and her mother are nearly caught in a terrorist bombing planned by the Liberation Militia, with which Callum's family is linked. Callum's father is the prime suspect... and Sephy's father will stop at nothing to see him hanged. The blood hunt that ensues will threaten not only Callum and Sephy's love for each other, but their very lives. (July 30 - November 3)

PRODUCTION BULLETIN PROJECT NUMBER : 96468

SOUND OF FREEDOM (FEATURE FILM) / June 11, 2018

SENTIENT ENTERTAINMENT 2500 Broadway, Building F Suite F-125, Santa Monica, CA 90404

PHONE: 310-315-3500 FAX: 424-238-4301 chris@sentientent.com

STATUS: JUNE 11, 2018

LOCATION(S): CARTAGENA, COL / MEXICO

DIRECTOR: Alejandro Monteverde

CAST: Jim Caviezel, Eduardo Verástegui

(cont.)

METANOIA FILMS 2950 Los Feliz Blvd., Ste 204, Los Angeles, CA 90039 310-500-5097 contact@metanoiafilms.com
 VOLTAGE PICTURES 116 N. Robertson Blvd. #200, Los Angeles, CA 90048 323-606-7630 office@voltagepictures.com

This is the story of Tim Ballard (Caviezel), a Homeland Security agent specializing in child porn and sex trafficking cases who decides to make it his life's work to rescue as many children in peril as he can. (June 11 - August 19)

PRODUCTION BULLETIN PROJECT NUMBER : 96487

UNTITLED STEPHEN TOLKIN PROJECT (FEATURE FILM) / April 30, 2018

PEACE OUT PRODUCTIONS P.O. Box 880 Water Mill, NY 11976

STATUS: APRIL 30, 2018

LOCATION(S): CHARLESTON, SC

DIRECTOR: Stephen Tolkin

PRODUCER: Judith Verno

WRITER: Stephen Tolkin

In this true story, troubled Massachusetts teenagers Conrad Roy and Michelle Carter meet while on vacation in Florida and continue their relationship, mostly by text, when they return home. As Conrad's depression worsens Michelle convinces him, by text, to kill himself. After his death Michelle is brought to trial for involuntary manslaughter and sentenced.

PRODUCTION BULLETIN PROJECT NUMBER : 96503

HOPE'S WISH (FEATURE FILM) / April 23, 2018

WISH TO GIVE PRODUCTION LLC 20310 Chartwell Center Drive, Cornelius, NC 28031

PHONE: 704-438-9342 FAX: 704-322-4979 hopeswishcrew@gmail.com

STATUS: APRIL 23, 2018

LOCATION(S): CHARLOTTE, NC

DIRECTOR: Laurie Collyer

PRODUCTION: (LP) Billy Badalato, (PM) Todd King, (PS) Robb Earnest, (1st AD) Cara Giallanza

CAST: Queen Latifah

FIXED POINT FILMS 8899 Beverly Boulevard Suite 400, Los Angeles, CA 90048 310-858-1220 info@fixedpointfilms.com

TORRIDON / 16:14 9220 Sunset Blvd., Suite 300, West Hollywood, CA 90069 424-341-4106

ALCON ENTERTAINMENT 10390 Santa Monica Blvd., Suite 250, Los Angeles, CA 90025 310-789-3040 swegner@alconent.com

WALDEN MEDIA 1888 Century Park East 14th Floor, Century City, CA 90067 310-887-1000 info@walden.com

WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

Diagnosed with a rare form of bone cancer, valiant 12 year old Hope Stout is approached by the Make-A-Wish foundation. The money for Hope is already in place, but due to a shortfall of funds, there are 155 children in her native Charlotte, North Carolina, who need their own wishes fulfilled. Hope's sole wish is that all of those other children's wishes should be granted - a seemingly impossible task that will cost in excess of a million dollars. (April 23 - June 12)

PRODUCTION BULLETIN PROJECT NUMBER : 96435

WORKING MAN (FEATURE FILM) / April 17, 2018

SHATTERGLASS FILMS / WORKINGMAN PARTNERS, LLC 309 South Neil Street, Champaign, IL 61820

PHONE: 323-419-3350 iman@shatterglassfilms.com

STATUS: APRIL 17, 2018

LOCATION(S): CHICAGO, IL

DIRECTOR / WRITER: Robert Jury

PRODUCER: Clark Peterson, Maya Emelle, Lovell Holder

STORY AND FILM 2934 1/2 Beverly Glen Circle, Ste 195, Los Angeles, CA 90077 818-501-8324 clark@storyandfilm.com

After suffering an inconsolable loss, an aging factory worker seeks solace by returning to his old factory job despite the fact that the plant has closed. The man gains an unexpected ally, is reluctantly elevated to local celebrity status and is forced to confront his haunting past.

PRODUCTION BULLETIN PROJECT NUMBER : 96514

NATIVE SON (FEATURE FILM) / April 9, 2018

BLUM CORNER STORE, LLC 1771 East 30th Street, Ste. E, Cleveland, OH 44114

PHONE: 216-417-0208 nativesoncrew@gmail.com

STATUS: APRIL 9, 2018

LOCATION(S): CLEVELAND, OH / CHICAGO, IL

DIRECTOR: Rashid Johnson

PRODUCTION: (LP) Stephanie Meurer

CAST: Margaret Qualley, Ashton Sanders, Nick Robinson, KiKi Layne, Bill Camp

BOW & ARROW ENTERTAINMENT 6525 Sunset Boulevard 4th Floor, Los Angeles, CA 90028 323-378-5070 FAX: 323-378-5080

UTA INDEPENDENT FILM GROUP 9336 Civic Center Drive, Beverly Hills, CA 90210 310-273-6700 FAX: 310-247-1111

A24 8321 Beverly Blvd. Los Angeles, CA 90048 323-900-5300 - 646-568-6015 info@a24films.com

Native Son is a controversial portrayal of African Americans living in poverty on Chicago's South Side and has a hard to like protagonist: Bigger Thomas, a 20 year-old black man who is a rapist and murderer who gave all of America a (some say exaggerated) view of the inner city ghettos. It's about fear, violence, hatred and an environment that is hard, if not impossible, to escape from. (April 9 - May 4)

PRODUCTION BULLETIN PROJECT NUMBER : 96466

THE LAST SUMMER (FEATURE FILM) / May 7, 2018

GULFSTREAM PICTURES 4000 Warner Blvd., Bldg. 133, Rm 208, Burbank, CA 91522

PHONE: 818-954-1778 info@gulfstreampictures.com

STATUS: MAY 7, 2018

LOCATION(S): CLEVELAND, OH

DIRECTOR: Bill Bindley

PRODUCER: Mike Karz, Wayne Rice

WRITER: Bill Bindley, Scott Bindley, April Prosser

CAPACITY PICTURES 310-247-8534 capacitypictures@gmail.com

A group of young adults spend their "last summer" before college on the precipice; ready to take control of their lives and their futures for the first time. The romantic comedy features several intersecting stories as our characters wrestle with love lost and love found, fraying relationships with their parents, and ultimately, the struggle to decide who they will be and what they will do going forward.

PRODUCTION BULLETIN PROJECT NUMBER : 96449

DELICIOUS 03 (SKY 1 [S]) / August 2018

ENDEMOL SHINE GROUP / BANDIT TELEVISION Primrose Studios 109 Regent's Park Road, London UK NW1 8UR

PHONE: +442079857000 FAX: +442079857001 info@shinegroup.tv

STATUS: AUGUST 2018

LOCATION(S): CORNWALL, ENGLAND, GBR

PRODUCTION: (LP) Mike O'Regan

Fox and French play two women who go head-to-head after being betrayed by the same man. French is passionate cook Gina, who was once married to Leo (Glen), a successful entrepreneur, chef and hotel owner in Cornwall. Leo owes much of his success to Gina's exceptional cooking, but while he's left her for the glamorous Sam (Fox), his business continues to thrive. When Sam suspects Leo is having an affair, she confides in Gina, only to later discover that it's Gina herself who is the other woman.

PRODUCTION BULLETIN PROJECT NUMBER : 96412

LATIJNSE LIEFDE (aka LATIN LOVE) (FEATURE FILM) / May 1, 2018

NIJENHUIS & CO Karperweg 45, 1075 LB Amsterdam, Netherlands

PHONE: +31 20 760 1960 info@nijenhuisenco.nl

STATUS: MAY 1, 2018

LOCATION(S): CUBA

(cont.)

DIRECTOR: Johan Nijenhuis
 WRITER: Annelou Verboon

Benita works in a little bar in Havana where she hosts rum tastings. One day she meets Hein, a boy from The Netherlands who is visiting the island with his family. They have a lot of fun going out and dancing all over Havana together, their friendship quickly turns into more. Benita's story is a side story line, main story line revolves around Hein's family.

PRODUCTION BULLETIN PROJECT NUMBER : 96282

MRS. FLETCHER (HBO [P]) / June 2018

HBO NETWORK - HOME BOX OFFICE 1100 Avenue of the Americas, New York, NY 10036
 PHONE: 212-512-1000 FAX: 212-512-5698 general@hbo.com

STATUS: JUNE 2018
 LOCATION(S): EAST COAST

DIRECTOR: Nicole Holofcener
 PRODUCER: Jessi Klein, Sarah Condon, Tom Perrotta
 CAST: Kathryn Hahn

The comedy revolves around an empty-nest mom and her college-student son who embrace their newfound freedom with mixed results. Mrs. Fletcher is described as a dual coming-of-age story, exploring the impact of internet porn and social media on our most intimate relationships. Hahn plays Eve Fletcher, a divorced woman who drops her only child off at college and returns home to a very empty nest. Hoping to jump-start her love life, she adopts a sexy new persona and discovers that her world is full of unexpected, and sometimes complicated, erotic possibilities.

PRODUCTION BULLETIN PROJECT NUMBER : 96461

PERIL OF A GODSEND (FEATURE FILM) / May 2018

GLOBAL EDGE PICTURES
cecile@globaledgepictures.com

STATUS: MAY 2018
 LOCATION(S): GEORGIA

DIRECTOR: Michelle Danner
 PRODUCTION: (PM) Chris Ranney
 WRITER: Marlon Campbell, Angela Todd

MOUNTVIEW CREATIVE ryan@mountviewcreative.com

Dean Campbell, ex-marine, successful educator and owner of his own school, has attracted the attention of Christina White, a representative from Global Curriculum Systems, a federal agency that educates children overseas who have experienced the trauma of war. Seeing his higher purpose, Dean Campbell agrees to teach a small group of children in Istanbul, growing deeply fond and proud of them in the process. When a terrorist cell kidnaps his students, Dean refuses to sit back and wait - he'll do whatever it takes to keep them safe.

PRODUCTION BULLETIN PROJECT NUMBER : 96471

STUBER (FEATURE FILM) / Active Development

GOOD FEAR FILM + MANAGEMENT / GOLDDAY 8447 Wilshire Boulevard Suite 250, Beverly Hills, CA 90211
 PHONE: 323-433-9204 FAX: 323-297-2442 jwagner@good-fear.com

STATUS: ACTIVE DEVELOPMENT
 LOCATION(S): GEORGIA

DIRECTOR: Michael Dowse
 PRODUCER: Jake Wagner, John Francis Daley, Jonathan Goldstein, Nick Thomas
 CAST: Dave Bautista, Kumail Nanjani

TWENTIETH CENTURY FOX FILM CORPORATION 10201 W. Pico Blvd. Los Angeles, CA 90035 310-369-1000

(cont.)

Nanjani will play a mild-mannered Uber driver named Stu that picks up a grizzled cop (Bautista) who is hot on the trail of a brutal killer. The driver finds himself thrust into a harrowing ordeal where he has to keep his wits, his life and his five-star rating.

PRODUCTION BULLETIN PROJECT NUMBER : 96352

FEARBAY (FEATURE FILM) / May 4, 2018

SUNSHINE FILMS 2995 SW 19 St. Miami, FL 33145

PHONE: 786-234-6090 jacobo@sunshinefilmsflorida.com

STATUS: MAY 4, 2018

LOCATION(S): GLOUCESTER, MA

DIRECTOR: Damian Romay

WRITER: James Palmer

In the normally tranquil town of Somerset Bay, Linda Marshall's life is falling apart. Along with a messy divorce and the forced selling of her beloved beachfront home, she also has to deal with a cruel boss whose advances she's spurned. And if that's not enough, a stalker suddenly enters her life, following her home one night. When the police fail to protect her, she hires private detective Tony Sarno. With his striking good looks and heroic personality, Linda falls for the private detective, who quickly takes care of the stalker. But suddenly everyone else that troubles Linda becomes the victim of an unknown attacker, including her ex-husband who's almost killed by a car bomb. The police suspect Sarno, who's gotten into trouble before, but he disappears before he can be arrested for suspicion of murder when evidence surfaces the stalker has been killed. Linda is devastated and given police protection, but she's lured out of it when her best friend is kidnapped. And only when she confronts the kidnapper in an abandoned factory does she find out the surprising and deadly truth.

PRODUCTION BULLETIN PROJECT NUMBER : 96419

THE LIGHTHOUSE (FEATURE FILM) / April 9, 2018

TOPSAIL PRODUCTIONS LTD / LH PRODUCTIONS LIMITED 5240 Blowers St. Upper Flr Halifax, NS B3J 1J7

PHONE: 902-422-0680 FAX: 902-422-0410 mvolpe@topsailentertainment.com

STATUS: APRIL 9, 2018

LOCATION(S): HALIFAX

DIRECTOR: Robert Eggers

PRODUCER: Michael Volpe, Jay Van Hoy, Youree Henley, Rodrigo Teixeira, Lourenço Sant' Anna

PRODUCTION: (PM) Shauna Hatt, (1st AD) Rob Cotterill

CAST: Willem Dafoe, Robert Pattinson

PARTS & LABOR 177 North 10th Street Suite A, Brooklyn, NY 11211 718-599-5244 info@partslaborfilm.com

NEW REGENCY 10201 West Pico Boulevard Building 12, Los Angeles, CA 90035 310-369-8300 info@newregency.com

A24 8321 Beverly Blvd. Los Angeles, CA 90048 323-900-5300 - 646-568-6015 info@a24films.com

RT FEATURES Rua Bahia, 1006, Higienópolis, Sao Paulo, SP 01244-000 Brazil +55 11 3889-0103 contato@rtfeatures.com.br

A fantasy horror story set in the world of old sea-faring myths. Set at the start of the 20th century, the thriller is about lighthouse keepers in Nova Scotia. Dafoe will play the role of Old, an aging lighthouse keeper. (April 9 - May 18)

PRODUCTION BULLETIN PROJECT NUMBER : 96453

THE MURDERS AT WHITE HOUSE FARM (ITV [S]) / May 2018

NEW PICTURES 5th Floor, 66-68 Margaret Street, London W1W 8SR

PHONE: +44 20 7078 8014 enquiries@newpictures.co.uk

STATUS: MAY 2018

LOCATION(S): HERTFORDSHIRE, ENGLAND, GBR / ESSEX, ENGLAND, GBR

On 7 August 1985, Nevill and June Bamber, their daughter Sheila and her two young sons Nicholas and Daniel were discovered shot to death at White House Farm in Essex. The murder weapon was found on Sheila's body; a bible lay at her side. All the windows and doors of the farmhouse were secure, and the Bammers' son, 24-year-old Jeremy, had alerted police after apparently receiving a phone call from his father, who told him Sheila had 'gone berserk' with the gun. It seemed a straightforward case of murder-suicide, but a dramatic turn of events was to disprove the police's theory. In October 1986,

(cont.)

Jeremy Bamber was convicted of killing his entire family in order to inherit his parents' substantial estates. He has always maintained his innocence. (May - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96464

JAMESTOWN 03 (SKY1 [S]) / May 2018

CARNIVAL FILM & TELEVISION 6 Agar Street, London WC2N 4HN UK
PHONE: +44 203 618 6600 FAX: +44 23 618 8900 info@carnivalfilms.co.uk

STATUS: MAY 2018

LOCATION(S): HUNGARY

PRODUCER: Gareth Neame, Nigel Marchant, Richard Fell
PRODUCTION: (LP) Sue de Beauvoir, (PM) Emma Parsons
WRITER: Bill Gallagher

NBC UNIVERSAL INTERNATIONAL TELEVISION DISTRIBUTION 3400 West Olive Avenue, Burbank, CA 91505 818-840-4444

Jamestown tells the story of Britain's first settlement in North America, chronicling the lives of the men and women braving the hardships of a New Frontier. Set in 1619 when a boatload of English women arrive in Jamestown, Virginia, to be the wives and partners of the first settlers of the colony; this is the epic tale of the early days of these pioneers as they establish a community whilst battling against the magnificent but inhospitable wilderness. On the edge of the known world and struggling against all odds, Jamestown charts their progress adapting to a new life and coming to understand and learn to live with the Real people.

PRODUCTION BULLETIN PROJECT NUMBER : 96439

CATCH-22 (HULU [S]) / May 21, 2018

ANONYMOUS CONTENT 3532 Hayden Avenue, Culver City, CA 90232
PHONE: 310-558-6000 FAX: 310-558-4212 sgolin@anonymouscontent.com

STATUS: MAY 21, 2018

LOCATION(S): ITALY

DIRECTOR: George Clooney, Grant Heslov, Ellen Kuras
CAST: George Clooney, Chris Abbott, Hugh Laurie

SMOKEHOUSE PICTURES 12001 Ventura Pl., Ste. 200, Studio City, CA 91604 818-432-0330 FAX: 818-432-0337
PARAMOUNT TELEVISION 5555 Melrose Avenue, Hollywood, CA 90038 323-956-5000 paramount_careers@paramount.com
HULU 2500 Broadway, Santa Monica, CA 90404 310-571-4700 FAX: 310-571-4883 content@hulu.com

Set in Italy during World War II. It tells the story of Yossarian, a US Air Force bombardier who is furious because thousands of people he has never met are trying to kill him. But his real problem is not the enemy, it is his own army, which keeps increasing the number of missions the men must fly to complete their service. If Yossarian makes any attempt to avoid the perilous missions he's assigned, he'll be in violation of Catch-22, a hilariously sinister bureaucratic rule which specifies that a concern for one's own safety in the face of dangers which are real and immediate is the process of a rational mind; a man is considered insane if he willingly continues to fly dangerous combat missions, but a request to be removed from duty is evidence of sanity and therefore makes him ineligible to be relieved from duty. Clooney will star as Colonel Cathcart. (May - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96403

PHOENIX, OREGON (FEATURE FILM) / April 29, 2018

JOMA FILMS 238 E Main St Ste B, Ashland, OR 97520
PHONE: 310-463-8619 joma@jomafilms.com

STATUS: APRIL 29, 2018

LOCATION(S): KLAMATH, OR

DIRECTOR: Gary Lundgren
PRODUCER: Anne Lundgren, Luis Rodriguez, Christine Sheaks
WRITER: Gary Lundgren

(cont.)

BROKEN SKY FILMS 310-463-8619 anne.lundgren@mac.com

Bobby Hoffman is 40 years old, and he thinks that all his dreams are spent. He's failed at being a graphic novelist, he's failed at being a husband, he lives in an Airstream trailer that he inherited from his mother, he works as a bartender in a no-star restaurant in Oregon, and he thinks his life is at a dead end - full stop, nose against a brick wall, no way out. When his buddy Carlos suggests they open a bowling alley / pizzeria, Bobby knows the feeling of hope again - but the feeling of doom comes right along with it.

PRODUCTION BULLETIN PROJECT NUMBER : 96320

ALL YOU NEED IS LOVE (FEATURE FILM) / April 30, 2018

WORKING TITLE FILMS 9720 Wilshire Blvd., 4th Fl. Beverly Hills, CA 90212

PHONE: 310-777-3100, +44-20-7307-3000 FAX: 310-777-5243, +44-20-7307-3001 info@workingtitlefilms.com

STATUS: APRIL 30, 2018

LOCATION(S): LONDON, ENGLAND, GBR / NORFOLK, ENGLAND, GBR

DIRECTOR: Danny Boyle

PRODUCTION: (LP) Bernie Bellew, (PM) Jo Wallett

CAST: Himesh Patel, Lily James, Kate McKinnon

STIGMA FILMS matt@stigmafilms.co.uk

UNIVERSAL PICTURES Central Saint Giles, St. Giles High St., London WC2 H8NU +44 203 618 6068

A musically themed comedy set in the 1960s or 1970s about a struggling musician (Patel) that will revolve around the music of the Beatles. (April - July)

PRODUCTION BULLETIN PROJECT NUMBER : 96389

BAD MOVE 02 (ITV [S]) / May 2018

OPEN MIKE PRODUCTIONS Hammer House, 113-117 Wardour St., London W1F 0UN

PHONE: +44 20 7434 4004 FAX: +44 20 7434 4045 cv@openmike.co.uk

STATUS: MAY 2018

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Adam Miller

PRODUCER: Debbie Pisani, Andrew Beint

WRITER: Jack Dee, Pete Sinclair

About a married couple who are both on their second marriages and have decided that moving to the countryside from the city is the answer to all their dreams. They've watched all the TV relocation shows and read the glossy lifestyle magazines and fell in love with the idea of 'getting away from the rat race'. Unfortunately living a simple existence in beautiful surroundings is not all it's cracked up to be and Steve and Nicky soon find living in the countryside might not be for them after all. Especially when they discover that the house they've bought is situated in what locals refer to as 'The Dip', a place where internet signals cannot reach, but floodwater most definitely can. Thanks to unscrupulous estate agents, architects and builders squeezing more money out of the couple, they find themselves in a financial situation that means there is no going back. The couple must put on a brave face as the last thing they want is for all their friends back in the city to be proven right after they all said it was a 'bad move'.

PRODUCTION BULLETIN PROJECT NUMBER : 96191

DAYS OF THE BAGNOLD SUMMER (FEATURE FILM) / August 2018STIGMA FILMS matt@stigmafilms.co.uk

STATUS: AUGUST 2018

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Simon Bird

The story of an idle summer in the lives of a shy fifteen-year-old heavy metal fan and his librarian mother, capturing the tension, pathos and affection of a mother-son relationship.

PRODUCTION BULLETIN PROJECT NUMBER : 96410

FEUD: CHARLES AND DIANA 02 (aka BUCKINGHAM PALACE) (FX [S]) / May 2018

PACIFIC 2.1 ENTERTAINMENT GROUP, INC. 10201 W. Pico Blvd., Bldg. 310, Third Floor, Ste. B, Los Angeles, CA 90035

PHONE: 310-969-5000 FAX: 310-969-4725 feudproduction@gmail.com

STATUS: MAY 2018

LOCATION(S): LONDON, ENGLAND, GBR

PRODUCER: Dede Gardner, Alexis Martin Woodall, Sara Stelwagen, Susan Sarandon, Jessica Lange, Ryan Murphy, Jon Robin Baitz

WRITER: Ryan Murphy, Jon Robin Baitz

CAST: Matthew Goode, Rosamund Pike

RYAN MURPHY PRODUCTIONS 10201 W. Pico Blvd., Bldg. 12, The Loft, Los Angeles, CA 90035 310-369-3970

PLAN B ENTERTAINMENT 846 North Cahuenga Boulevard, Bldg. D2, Los Angeles, CA 90038 323-993-5440

FOX 21 TV STUDIOS 10351 Santa Monica Boulevard Suite 300, Los Angeles, CA 90025 310-295-3401

A 10-episode second season of the anthology project, this time focusing on England's sweethearts Prince Charles and Princess Diana.

PRODUCTION BULLETIN PROJECT NUMBER : 96421

FOREIGN SKIES (CHANNEL 4 [S]) / May 7, 2018

PLAYGROUND TV 161 Drury Lane, Covent Garden, London WC2B 5PN

PHONE: +44 (0)208 104 8750 contact@playgroundentertainment.com

STATUS: MAY 7, 2018

LOCATION(S): LONDON, ENGLAND, GBR / BULGARIA

DIRECTOR: Michael Keillor

PRODUCTION: (PM) Rhun Francis

Examines the changing fortunes of the U.S. and China. Nivola will play the lead, an American photojournalist who tries to discover the truth behind the iconic, career-making image he took of a lone man defying the tanks that rolled into Beijing's Tiananmen Square in 1989. Foreign Skies starts in China's Tiananmen Square in 1989 as young American photojournalist captures a piece of history as tanks roll through Beijing and soldiers hammer on his hotel door. Twenty years later, he is covering a presidential election, marred by debate over cheap labour and the outsourcing of American jobs to Chinese factories. He subsequently becomes obsessed with a cryptic message left in a Chinese newspaper and journeys to discover who the man in the photo was.

(May 7 - July 29)

PRODUCTION BULLETIN PROJECT NUMBER : 96424

MOTHERFATHERSON (BBC TWO [S]) / May 2018

BBC STUDIOS Broadcasting House Portland Place, London United Kingdom W1A 1AA

PHONE: +4420 8743 8000 bbcstudiosenquiries@bbc.co.uk

STATUS: MAY 2018

LOCATION(S): LONDON, ENGLAND, GBR

DIRECTOR: Bjorn Runge

PRODUCER: Hilary Salmon hilary.salmon@bbc.co.uk, Stephen Wright, Alan Poul, Tom Rob Smith

WRITER: Tom Rob Smith

CAST: Richard Gere, Billy Howle

BOKU FILMS 1041 North Formosa Avenue Formosa Bldg., #196m West Hollywood, CA 90046 323-850-3880

Described as a political and psychological thriller that sits at the intersections of police, politics and the press. The series is as much a family saga as it is a savage, unflinching study of power and how even the mightiest of empires can be in peril when a family turns on each other.

PRODUCTION BULLETIN PROJECT NUMBER : 96459

AGAINST ALL ENEMIES (FEATURE FILM) / Summer 2018

METALWORK PICTURES

PHONE: 323-822-3411 assist@metalworkpictures.com

STATUS: SUMMER 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Benedict Andrews

AUTOMATIK ENTERTAINMENT 7122 Beverly Blvd Suite F, Los Angeles, CA 90036

MEMENTO FILMS 9 Cit   Paradis, Paris 75010 + 33 1 53 34 90 33 Fax: +33 1 42 47 11 24 sales@memento-films.com

The political thriller is inspired by true events about Jean Seberg (Stewart), the Breathless pixie who in the late 1960s was targeted by the illegal FBI surveillance program COINTELPRO. Seberg, an American actress who spent half her life in France, was a darling of the French New Wave. Because of her political and romantic involvement with civil rights activist Hakim Jamal (Mackie), she was also a target of the FBI's attempts to disrupt, discredit and expose the Black Power movement. O'Connell plays the ambitious young FBI agent assigned to surveil her, only to find their fates dangerously interwoven.

PRODUCTION BULLETIN PROJECT NUMBER : 96388

CAMPING (HBO [S]) / April 4, 2018

PRODUCTION OFFICE 1040 N. Las Palmas Ave., Bldg. 6 Upper, Los Angeles, CA 90038

PHONE: 323-860-5115 FAX: 323-451-8136 cmpshow2018@gmail.com

STATUS: APRIL 4, 2018

LOCATION(S): LOS ANGELES, CA

PRODUCER: Ilene S. Landress, Christine Langan, Julia Davis, Tom Lassally, Lena Dunham, Jenni Konner

PRODUCTION: (LP) Regina Heyman

WRITER: Lena Dunham, Jenni Konner

CAST: Jennifer Garner, David Tennant, Janicza Bravo, Arturo Del Puerto, Brett Gelman, Bridget Everett, Juliette Lewis, Lone Skye

A CASUAL ROMANCE 8322 Beverly Blvd Suite 300, Los Angeles, CA 90048 323-951-1177

BABY COW PRODUCTIONS 33 Foley Street, London United Kingdom W1W 7TL +442076123370 info@babycow.co.uk

Camping centers on Walt, whose 45th birthday was supposed to be a delightful weekend back to nature, at least according to his obsessively organized and aggressively controlling wife Kathryn (Garner). But when the camping trip gathers Kathryn's meek sister, holier than thou ex-best friend and a free-spirited Tagalong in one place, it becomes a weekend of tested marriages and woman-on-woman crime that won't soon be forgotten. Plus, bears. Garner's Kathryn Siddell-Bauers is an L.A. mom who is far less cheerful than her Lululemons imply. She controls the proceedings with an iron grip until she's faced with a woman who undoes all her best-laid plans. (April 4 - June 12)

PRODUCTION BULLETIN PROJECT NUMBER : 96201

CRAZY EX-GIRLFRIEND 04 (CW [S]) / Summer 2018

EYE PRODUCTIONS INC. 7333 Radford Avenue, North Hollywood, CA 91605

PHONE: 818-255-7370 FAX: 818-255-7380 cbs.crazyex@gmail.com

STATUS: SUMMER 2018

LOCATION(S): LOS ANGELES, CA

WRITERS OFFICE 7333 Radford Avenue, North Hollywood, CA 91605 818-255-7381

CBS TELEVISION STUDIOS 4024 Radford Avenue, Studio City, CA 91604 818-655-1500

When last we left our intrepid and at least slightly nutty heroine, Rebecca Bunch, she was at her wedding, abandoned at the altar by her obsession, Josh Chan. In that moment, Rebecca found herself in a cliffhanger. Literally, because she, like, almost flung herself off a cliff. Instead, she found an unexpected well of strength inside herself and finally stood up to her abandoning father, flanked by her fierce girl squad. Phew. It was quite the wedding. So, what's a girl to do now? Why, get revenge of course. Because Josh Chan, love of her life? He's crossed over to the dark side - ergo, he must die, unless of course he sees the error of his ways and realizes he and Rebecca are meant to be. But will he? It might be a bit tough to figure out, since he ran off the day of the wedding to be a priest. (Did we mention it was quite the wedding?) There's also the matter of Rebecca's friends and how far they will follow her attraction now that it's turned possibly just a touch fatal. Paula, now in training to be a legal eagle, has to decide how far to walk the gangplank for her cookie, Rebecca. Meanwhile,

(cont.)

Valencia and Heather will be facing giant obstacles and challenges in their personal lives. Hey, it's not like anyone in West Covina ever gets to just be happy. In season three, we will also spend more time with a new man in Rebecca's orbit, mega WASP Nathaniel Plimpton III, who will collide with her like a very handsome meteor. He may seem all alpha on the outside, but has his own daddy issues to work out. See above, no one in the Cov gets to just be happy right away. In other WeCo news, supercouple White Josh and Darryl will be challenged by Darryl's baby fever. Will Darryl give up his yen for a baby Darryl or Darrylette? And how will Rebecca be entangled in their plans? And what about Rebecca's mental health? Will she finally turn her attention to the fuel for her romantic fire?

PRODUCTION BULLETIN PROJECT NUMBER : 96407

DIRTY JOHN (BRAVO [S]) / October 22, 2018

ATLAS ENTERTAINMENT 9200 West Sunset Blvd., Tenth Floor, Los Angeles, CA 90069

PHONE: 310-786-8900 FAX: 310-777-2187 receptionists@atlasla.com

STATUS: OCTOBER 22, 2018

LOCATION(S): LOS ANGELES, CA

PRODUCER: Richard Suckle, Charles Roven, Mark Herzog, Christopher G. Cowen, Chris Argentieri, Alexandra Cunningham

WRITER: Alexandra Cunningham

CAST: Connie Britton, Eric Bana

HERZOG & COMPANY 4640 Lankershim Blvd., Suite 400, North Hollywood CA 91602 818-762-4640 contact@herzogcompany.com

LOS ANGELES TIMES STUDIOS 202 West First Street, Los Angeles, CA 90012 213-237-5000 FAX: 213-237-7679

UNIVERSAL CABLE PRODUCTIONS 100 Universal City Plaza, Universal City, CA 91608 818-777-1000

A true-crime scripted anthology series based on the articles and breakout true crime podcast from Los Angeles Times reporter Christopher Goffard. Season 1 tells the story of how a romance with the charismatic John Meehan spiraled into secrets, denial and manipulation. Britton will lead as Debra Newell, a successful interior designer and single mom from Orange County who falls in love with John Meehan.

PRODUCTION BULLETIN PROJECT NUMBER : 96414

EMMETT (FEATURE FILM) / May 2018

BEV PICTURES

info@bevpictures.com

STATUS: MAY 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Bridget Stokes

SB PROJECTS 825 8th Avenue 28th Floor, New York, NY 10019 info@scooterbraun.com

When Emmett's brother is wrongly accused of a series of thefts at the high school, Emmett joins forces with his 60-something SAT tutor, Mary Locke, to discover the true culprit.

PRODUCTION BULLETIN PROJECT NUMBER : 96231

FAMILY CRIMES (STARZ [S]) / Active Development

JERRY BRUCKHEIMER TELEVISION / TRIGGER WARNING ENTERTAINMENT 1631 Tenth Street, Santa Monica, CA 90404

PHONE: 310-664-6260 FAX: 310-664-6261 jobs@jbfilms.com

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): LOS ANGELES, CA

DIRECTOR: David Ayer

PRODUCER: Jerry Bruckheimer, Jonathan Littman, KristieAnne Reed, Chris Long

PRODUCTION: (LP) Erik Holmberg

WRITER: David Ayer

CEDAR PARK / CRAVE FILMS 3312 Sunset Boulevard, Los Angeles, CA 90026 323-669-9000 alex@cravefilms.com

(cont.)

Family Crimes centers on a young privileged Latina who must reinvent herself in order to save her family when the feds close in on their business with the Mexican mob. She quickly learns to navigate the criminal underworld and finds herself trapped in a web of complex rules, rivalries and deep politics.

PRODUCTION BULLETIN PROJECT NUMBER : 96418

IT'S ALWAYS SUNNY IN PHILADELPHIA 13 (FX [S]) / April 30, 2018

SUNNY TELEVISION PRODUCTIONS INC. 10201 W. Pico Blvd., Bldg 1, Room 231, Los Angeles, CA 90035

PHONE: 818-655-5115 sunnyproductionoffice@gmail.com

STATUS: APRIL 30, 2018

LOCATION(S): LOS ANGELES, CA / PHILADELPHIA, PA

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 nfrenkel@3arts.com

RCG 10201 West Pico Boulevard Building 41, Los Angeles, CA 90067 310-369-0328 FAX: 310-969-1020

FX PRODUCTIONS 10201 West Pico Boulevard Building 103, Fourth Floor, Los Angeles, CA 90067 310-369-1000

It's Always Sunny in Philadelphia features Mac, Dennis, Charlie, Sweet Dee and Frank, five ne'er-do-wells who own and operate Paddy's Pub in Philadelphia. Their constant scheming usually lands them in a world of hurt, yet they never seem to learn from their mistakes. As they say, some things never change. So prepare for more depraved schemes, half-baked arguments and absurdly underhanded plots to subvert one another. (April 30 - June 29)

PRODUCTION BULLETIN PROJECT NUMBER : 96438

JANE THE VIRGIN 05 (CW [S]) / Summer 2018

EYE PRODUCTIONS INC. 1600 Rosecrans Ave., Bldg. 4A, Manhattan Beach, CA 90266

PHONE: 310-727-3400 FAX: 310-727-3401 janethevirgintv@gmail.com

STATUS: SUMMER 2018

LOCATION(S): LOS ANGELES, CA

PRODUCER: Jennie Snyder Urman, Ben Silverman, Gary Pearl, Jorge Granier

PRODUCTION: (LP) Lewis Abel, (PM) Tim Silver

ELECTUS 8800 West Sunset Blvd., West Hollywood, CA 90069 310-360-3450 FAX: 310-360-3408

CBS TELEVISION STUDIOS 4024 Radford Avenue, Studio City, CA 91604 818-655-1500

It's been quite a year (or three) for Jane Villanueva. Although she got married, her husband Michael was shot on their wedding night! But luckily, he lived to tell the tale. And then, at long last... Jane had sex. That's right, friends, she's Jane The Virgin no more! And let me tell you, married life was everything she had hoped for... until the worst thing ever happened and Michael died from complications from his injury. I know. It was a heartbreaker. We pick our story up three years later and Jane's life is certainly not what she planned. First of all, she's a widow, like her Abuela. But she's also channeled that grief into a book about her love story with Michael... And guess what? It was being published! So that was good news! Oh, and also on the bright side - Jane's parents - Xo and Ro - finally found their way back to each other and got engaged. And speaking of finding their way back to each other, Jane and Rafael are now the closest of friends. And it's a good thing, because remember their cute, snuggly son Mateo? Well, he's now quite the handful - to put it mildly. And to make matters worse - Rafael's other kids were frickin' angels. Yup, that's right, the twins he had with Petra were smart and well-behaved and pretty damn near perfect. Oh, and Petra was kicking butt professionally too. See, she'd transformed the sleek Marbella into a kids' hotel. And business was booming until everyone's (not) favorite employee Scott was found dead during the inaugural pirate treasure hunt! I know, OMG, right? And soon, Petra and her twin sister Anezka were both suspects! But you know who it actually was...? Actually, I'm not going to spoil it, but trust me - it was straight out of a telenovela... which this is, after all.

PRODUCTION BULLETIN PROJECT NUMBER : 96440

JUDY SMALL (FEATURE FILM) / May 10, 2018

VARIANT 4277 Mildred Ave., Los Angeles, CA 90066

PHONE: 310-839-1000 info@variant.com

STATUS: MAY 10, 2018

LOCATION(S): LOS ANGELES, CA

(cont.)

DIRECTOR: William Teitler
 WRITER: Nancy Doyne
 CAST: Rob Corddry

A couple living in Venice, CA believe they can be happier than they are, and when they decide to see a psychotherapist to explore their relationship, the therapist has a lot more on her agenda than just helping them.

PRODUCTION BULLETIN PROJECT NUMBER : 96443

JUST ROLL WITH IT (DISNEY [P]) / Spring 2018

DISNEY CHANNEL / IT'S A LAUGH PRODUCTIONS 3800 West Alameda Avenue, Burbank, CA 91505
 PHONE: 818-569-7500 FAX: 818-558-1241

STATUS: SPRING 2018
 LOCATION(S): LOS ANGELES, CA

PRODUCER: Adam Small, Trevor Moore

Just Roll With It takes the standard sitcom format and flips it on its head. The show is a multi-cam sitcom, taped in front of a live studio audience. But here's the catch... our studio audience gets to vote on what's going to happen to them throughout the show! Our cast has to Just Roll With It and try to make it through whatever our audience throws at them.

PRODUCTION BULLETIN PROJECT NUMBER : 96272

MAN OF THE HOUSE (ABC [P]) / April 11, 2018

PRODUCTION OFFICE 4024 Radford Ave., Bldg. 7, Studio City, CA 91604
 PHONE: 818-655-7440 manofthehouseprooffice@gmail.com

STATUS: APRIL 11, 2018
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: Richie Keen
 PRODUCTION: (LP) Kevin Slattery
 WRITER: Frank Pine, Vijal Patel
 CAST: Alyson Hannigan, Leslie Bibb

THE JACKAL GROUP 1556 20th Street, Suite C, Santa Monica, CA 90404 310-907-0010 robv@thejackalgroup.com
 ABC STUDIOS 500 South Buena Vista Street, Burbank, CA 91521 818-560-1000

Man Of the House centers on two recently divorced sisters, one of them played by Hannigan, who decide to move in together to raise their kids under one roof. The oldest kid and only son is left to figure out what manhood means in a world where he's now completely surrounded by females. Hannigan's Jessie is a caring social-worker who was shocked when her husband left her. With nowhere else to turn, and against her better judgment, she moves her teenage football-star son and pre-teen daughter into the home of her narcissistic, ball-busting sister Charli and her even more-wicked daughter.

PRODUCTION BULLETIN PROJECT NUMBER : 96291

MISS VIRGINIA (FEATURE FILM) / April 11, 2018

MOVING PICTURE INSTITUTE / MISS VIRGINIA, LLC 375 Greenwich Avenue, New York, NY 10013
info@thempi.org

STATUS: APRIL 11, 2018
 LOCATION(S): LOS ANGELES, CA

DIRECTOR: R.J. Daniel Hanna
 PRODUCER: Rob Pfaltzgraff, Maurice Black, Stacey Parks, Lana Link, Claudia Murray, Erin O'Connor

MEDIA SPARKS FILMS stacey@mediasparksent.com

Inspired by a true story, "Miss Virginia" follows a struggling inner-city single mother who moves her at-risk son from his dangerous neighborhood school to a safe, but expensive, one. Sacrificing everything but still unable to make the tuition payment, she launches a movement that could vastly improve her son's future and that of many other children in the community.

PRODUCTION BULLETIN PROJECT NUMBER : 96458

MOST LIKELY TO, (aka GLENFIELD GIRLS' CLUB) (ABC [PI]) / April 16, 2018

WARNER BROS. TELEVISION 4000 Warner Blvd., Bldg. 188, Burbank, CA 91522

PHONE: 818-954-4448 mostlikelyto2018@gmail.com

STATUS: APRIL 16, 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Pam Fryman

PRODUCTION: (LP) Susie Greenberg

WRITER: Diablo Cody

CAST: Yvette Nicole Brown, Lesli Margherita, Donald Faison, Laya DeLeon Hayes, Max Jenkins

BERLANTI PRODUCTIONS 4000 Warner Boulevard Building 142, Burbank, CA 91522 818-954-2929 FAX: 818-977-9728

Gone are the days of being bullied in high school - Markie McQueen has become a strong and successful woman in the small town of Glenfield Missouri, where she raises her daughter Wallis, owns a successful salon, and is beloved by all. But suddenly, her old bully Liz Cooney arrives in town, leaving a grand life in Los Angeles and in need of a place to live. Begrudgingly agreeing to let Liz and her two kids rent the extra space, Markie finds herself feeling scared once again, unsure if Liz has changed.

PRODUCTION BULLETIN PROJECT NUMBER : 96302

NOW APOCALYPSE (STARZ [S]) / May 30, 2018

EXTENSION 765 380 Lexington Ave., 31st Floor, New York, NY 10168

PHONE: 212-242-4929 info@extension765.com

STATUS: MAY 30, 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Gregg Araki

PRODUCER: Steven Soderbergh, Gregory Jacobs, Karley Sciortino

This surreal, coming-of-age comedy series follows Ulysses and his friends Carly, Ford and Severine, who are on various quests pursuing love, sex and fame. "Now Apocalypse" explores identity, sexuality and artistry, while navigating the strange and oftentimes bewildering city of Los Angeles. Between sexual and romantic dating app adventures, Ulysses grows increasingly troubled as foreboding premonitory dreams make him wonder, is some kind of dark and monstrous conspiracy going on, or is he just smoking too much weed?

(May 30 - July 25)

PRODUCTION BULLETIN PROJECT NUMBER : 96312

PALE BLUE DOT (FEATURE FILM) / June 11, 2018

MADE UP STORIES 1739 Berkeley Street, Santa Monica, CA 90404

PHONE: 310-310-8727

STATUS: JUNE 11, 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Noah Hawley

PRODUCTION: (LP) Molly Allen

WRITER: Brian C. Brown, Elliott DiGuseppi

CAST: Natalie Portman, Jon Hamm, Zazie Beetz

HELLO SUNSHINE 9720 Wilshire Boulevard 4th Floor, Beverly Hills, CA 90212 310-777-3119 hello@hellosunshine.com

26 KEYS PRODUCTIONS 1041 N. Formosa Ave. Admin Building, 1st Floor, West Hollywood, CA 90046 323-850-2426

FOX SEARCHLIGHT 10201 W. Pico Blvd., Bldg. 38 Los Angeles, CA 90035 310-369-1000

Pale Blue Dot centers on a married astronaut (Portman) who returns to Earth after a mission and begins an affair with a fellow astronaut (Hamm). She heads into a downward spiral as she loses her connection to her family, a condition that can afflict those who spend a long time in space, and when her lover begins another affair with an astronaut trainee, the bottom drops out.

PRODUCTION BULLETIN PROJECT NUMBER : 96470

ROSEANNE 02 (ABC [S]) / Active Development

PRODUCTION OFFICE 4024 Radford Avenue, Bldg. 8, Second Floor, Studio City, CA 91604

PHONE: 818-655-8750 FAX: 818-655-8751 roseanneresume@gmail.com

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): LOS ANGELES, CA

PRODUCER: Roseanne Barr, Sara Gilbert, Tom Werner, Bruce Helford, Whitney Cummings, Tony Hernandez

CARSEY-WERNER TELEVISION 16027 Ventura Boulevard Sixth Floor, Encino, CA 91436 818-464-9600 cwla@carseywerner.com

GOOD HUMOR TELEVISION 9255 W Sunset Blvd., Ste 1040, West Hollywood, CA 90069 310-274-2912

MOHAWK PRODUCTIONS 4000 Warner Boulevard Building 146, Suite 204, Burbank, CA 91522 818-954-7442

JAX MEDIA 495 Broadway 4th Floor, New York, NY 10012 212-445-5290 info@jaxmedia.com

An eight-episode limited series revival of the hit blue-collar family comedy. The series followed the Conner family as they tried to scrape out a living in the fictional town of Lanford, Illinois.

PRODUCTION BULLETIN PROJECT NUMBER : 96481

SUNNY DAZE (FEATURE FILM) / April 10, 2018

SUNNYSLOPE ENTERTAINMENT

jasydubbs@aol.com

STATUS: APRIL 10, 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Jason Wiles

WRITER: Jason Wiles

Sunny had it all, but now his life is unraveling, and only through his best friend's son and a chance meeting with a visualization coach that Sunny begins to get clear of his demons.

PRODUCTION BULLETIN PROJECT NUMBER : 96491

THE GOOD PLACE 03 (NBC [S]) / April 17, 2018

UNIVERSAL TELEVISION LLC 100 Universal City Plaza, Bldg. 1220, Universal City, CA 91608

PHONE: 818-733-0333 FAX: 818-733-1446 tgpproductionoffice@gmail.com

STATUS: APRIL 17, 2018

LOCATION(S): LOS ANGELES, CA

PRODUCER: David Miner, Drew Goddard, Erwin Stoff, Dave Becky, Jonathan Berry, Tina Fey

PRODUCTION: (LP) Morgan Sackett, (PM) David Hyman, (PC) Doug Smith

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 FAX: 310-888-3210

In "Good Place," Bell will play Eleanor, a woman from New Jersey who comes to realize that she hasn't been a very good person. She decides to turn over a new leaf by learning what it actually means to be "good" or "bad," and then trying to make up for her past behavior. Danson will play Michael, who, through an unlikely set of circumstances, comes to be Eleanor's guide through her self-designed self-improvement course.

PRODUCTION BULLETIN PROJECT NUMBER : 96251

TWENTIES (TBS [P]) / Active Development

THE MISSION ENTERTAINMENT / HILLMAN GRAD PRODUCTIONS 642 North Laurel Avenue, Los Angeles, CA 90048

PHONE: 424-320-3883 acoles@themissionentertainment.com

STATUS: ACTIVE DEVELOPMENT

LOCATION(S): LOS ANGELES, CA / ATLANTA, GA

WRITER: Lena Waithe

The single-camera comedy, follows the adventures of a queer black girl, Hattie, and her two straight best friends, Marie and Nia, who spend most of their days talking shit and chasing their dreams. It's a show about friendship, finding love, and messing everything up along the way.

PRODUCTION BULLETIN PROJECT NUMBER : 96495

UNTITLED MIRANDA JULY PROJECT (FEATURE FILM) / May 22, 2018

ANNAPURNA PICTURES 812 N. Robertson Blvd., West Hollywood, CA 90069

PHONE: 310-724-5678 FAX: 310-746-4599 general@annapurna.pictures

STATUS: MAY 22, 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Miranda July

PRODUCER: Megan Ellison, Dede Gardner, Youree Henley youreehenley@mac.com

CAST: Evan Rachel Wood, Gina Rodriguez, Richard Jenkins, Debra Winger

PLAN B ENTERTAINMENT 9150 Wilshire Blvd., Ste 350, Beverly Hills, CA 90212 323-993-5440

The family drama centers on a woman named Old Dolio, whose life is turned upside down when her parents, amateur con artists, invite an outsider to join their biggest heist yet. Wood will play Old Dolio, while Jenkins and Winger will portray the shady parents who are confronted by the mistakes of their poor parenting. Rodriguez will play the woman who learns of the family's secrets and is brought into the fold. (May 22 - June 30)

PRODUCTION BULLETIN PROJECT NUMBER : 96501

UNTITLED MORNING SHOW PROJECT (APPLE [S]) / July 2018

HELLO SUNSHINE / ECHO FILMS 9720 Wilshire Boulevard 4th Floor, Beverly Hills, CA 90212

PHONE: 310-777-3119 hello@hellosunshine.com

STATUS: JULY 2018

LOCATION(S): LOS ANGELES, CA

DIRECTOR: Mimi Leder

PRODUCTION: (LP) Cherylanne Martin

MEDIA RES 5542 Short St., Burnaby, BC V5J 1L9 323-248-1580

The drama is described as an inside look at the lives of the people who help America wake up in the morning, exploring the unique challenges faced by the women (and men) who carry out this daily televised ritual.

PRODUCTION BULLETIN PROJECT NUMBER : 96502

VIDA 02 (STARZ [S]) / August 2018

PRODUCTION OFFICE 1149 N. Gower Street, Ste. 295, Los Angeles, CA 90038

PHONE: 323-785-2499 adivshow@gmail.com

STATUS: AUGUST 2018

LOCATION(S): LOS ANGELES, CA

PRODUCER: Marc Turtletaub, Peter Saraf, Robin Schwartz, Chrisann Verges, Dan Pasternack, Erin Keating

BIG BEACH TV 648 Broadway, 7th Floor, New York, NY 10012 212-473-5800 info@bigbeachfilms.comLIONSGATE 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

Pour Vida follows twin sisters, Brook and Lyn Hernandez, who inherit an East LA building from their recently deceased aunt who raised them. They open Pour Vida, a new wine and tapas bar, in a building in Boyle Heights which houses a failing lesbian bar below and a village-like collection of Eastside denizens in three units above. Pour Vida is the sisters' attempt to put the "gente" in the "gentefication" of the historic barrio.

PRODUCTION BULLETIN PROJECT NUMBER : 96504

WINE COUNTRY (FEATURE FILM) / March 2018

PAPER PICTURES 100 Universal City Plaza Building 4114, Universal City, CA 91608

STATUS: MARCH 2018

LOCATION(S): LOS ANGELES, CA / NAPA, CA

DIRECTOR: Amy Poehler

PRODUCTION: (LP) Morgan Sackett

WRITER: Emily Spivey

CAST: Amy Poehler, Maya Rudolph, Tina Fey, Rachel Dratch, Ana Gasteyer, Paula Pell, Emily Spivey

(cont.)

DUNSHIRE PRODUCTIONS monroemaly@gmail.com
 PAPER KITE PRODUCTIONS PO Box 251499, Los Angeles, CA 90025
 NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

Wine Country tells of longtime friends who go to Napa for a weekend getaway to celebrate a 50th birthday.

PRODUCTION BULLETIN PROJECT NUMBER : 96380

STRIKE BACK 07 (CINEMAX / SKY [S]) / April 2018

LEFT BANK PICTURES 7th Floor The Place, 175 High Holborn, London United Kingdom WC1V 7AA
 PHONE: +44 20 7759 4600 FAX: +44 20 7759 4606 info@leftbankpictures.co.uk

STATUS: APRIL 2018
 LOCATION(S): MALAYSIA

PRODUCER: Andy Harries, Sharon Hughff, Bill Shephard, Lawrence Cochran, Jack Lothian, M.J. Bassett, Nuala O'Leary
 NEW PICTURES 5th Fl - 66-68 Margaret St., London W1W 8SR UK +44 20 7078 8014 enquiries@newpictures.co.uk

A high-octane, globe-spanning thriller with storylines ripped from today's headlines, Strike Back, focuses on two members of a top-secret intelligence agency known as Section 20: Michael Stonebridge, a British sergeant on the elite counter-terrorism team, and Damien Scott, a former U.S. Delta Force operative who was discharged on the eve of the U.S. invasion of Iraq. Stonebridge, Scott and the rest of Section 20 criss-cross the globe on the trail of a deadly international terrorist named Latif, who is planning a major attack involving a cache of WMD that could have global repercussions.

PRODUCTION BULLETIN PROJECT NUMBER : 96351

THE FEED (PRIME VIDEO / LIBERTY GLOBAL [S]) / April 30, 2018

STUDIO LAMBERT 1 Denmark St., London WC2H 8LP UK
 PHONE: +44 (0)20 3040 6800 cvs@studiolambert.com

STATUS: APRIL 30, 2018
 LOCATION(S): MANCHESTER, ENGLAND, GBR / LONDON, ENGLAND, GBR

DIRECTOR: Carl Tibbetts
 PRODUCTION: (LP) Menzies Kennedy
 WRITER: Channing Powell

ALL3MEDIA 168-173 High Holborn Berkshire House, London UK WC1V 7AA +442078454350 international@all3media.com
 AMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

The Feed is accessible everywhere, by everyone, at any time. It instantaneously links us to all information and global events as they break. Every interaction, every emotion, every image can be shared through it; it is the essential tool everyone relies on to know and understand the thoughts and feelings of partners, parents, friends, children, colleagues, bosses, employees... in fact, of anyone and everyone else in the world. Tom and Kate use the Feed, but Tom has resisted its addiction, which makes him suspect to his family. After all, his father created it. But that opposition to constant connection serves Tom and Kate well when the Feed collapses after a horrific tragedy shatters the world as they know it. The Feed's collapse, taking modern society with it, leaves people scavenging to survive. Finding food is truly a matter of life and death. Minor ailments, previously treatable, now kill. And while the collapse has demolished the trappings of the modern world, it has also eroded trust. In a world where survival of the fittest is a way of life, there is no one to depend upon except yourself...and maybe even that is no longer true. Tom and Kate have managed to protect themselves and their family. But then their six-year-old daughter, Bea, goes missing. Who has taken her? How do you begin to look for someone in a world without technology? And what happens when you can no longer even be certain that the people you love are really who they claim to be? (April 30 - September 30)

PRODUCTION BULLETIN PROJECT NUMBER : 96420

MURDER MYSTERY (FEATURE FILM) / June 2018

ENDGAME ENTERTAINMENT 9100 Wilshire Blvd. Suite 100W, Beverly Hills CA 90212
 PHONE: 310-432-7300 FAX: 310-432-7301 reception@endgameent.com

STATUS: JUNE 2018
 LOCATION(S): MONTREAL, CAN / ITALY

(cont.)

DIRECTOR: Kyle Newacheck
 PRODUCER: James D. Stern, Barry Bernardi, Tripp Vinson, Allen Covert
 CAST: Adam Sandler, Jennifer Aniston

HAPPY MADISON 10202 West Washington Blvd. Judy Garland Building, Culver City, CA 90232 310-244-3100 FAX: 310-244-3353
 VINSON FILMS 1720 Whitley Avenue, Los Angeles, CA 90028 323-467-8686
 NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

American newlyweds visiting Europe on their honeymoon get caught up in murder mystery after witnessing a deadly crime. Sandler will play a NYC cop who finally takes his wife (Aniston) on a long promised European trip. A chance meeting on the flight gets them invited to an intimate family gathering on the Super Yacht of elderly billionaire Malcolm Quince. When Quince is murdered, they become the prime suspects in a modern day whodunit.

PRODUCTION BULLETIN PROJECT NUMBER : 96463

STARGIRL (DISNEY (TELEFILM)) / Fall 2018

THE GOTHAM GROUP 1041 N. Formosa Ave., Suite 200 Formosa West Building, West Hollywood, CA 90046
 PHONE: 310-285-0001 FAX: 310-285-0077 egv@gotham-group.com

STATUS: FALL 2018
 LOCATION(S): NEW MEXICO / ARIZONA

DIRECTOR: Julia Hart
 PRODUCTION: (LP) Jim Powers

There's a new student at Mica High, and her name is Stargirl. A young woman who believes in practicing acts of random kindness, possessed of quiet decency that sometimes gets surprisingly loud, she's upbeat, good-hearted and believes the best of everyone. To the other students she seems like an alien and socially awkward, but quiet Leo Borlock is captivated enough to come out of his shell to figure her out. Stargirl is eventually embraced and crowned a cheerleader - but when she cheers for the opposing team as much as for her own, her school turns on her, making her an outcast - and the boy who loves her has to decide if he has the guts to follow her into social exile.

PRODUCTION BULLETIN PROJECT NUMBER : 96489

DARKEST DARK (FEATURE FILM) / April 9, 2018

BLATTODEA, LLC
darkestdarkresumes@gmail.com

STATUS: APRIL 9, 2018
 LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Babak Anvari
 PRODUCER: Christopher Kopp, Lucan Toh
 WRITER: Babak Anvari
 CAST: Armie Hammer, Brad William Henke, Dakota Johnson, Zazie Beetz

ANNAPURNA PICTURES 812 N. Robertson Blvd., West Hollywood, CA 90069 310-724-5678 general@annapurna.pic
 TWO & TWO PICTURES 3002 Pennsylvania Ave., Santa Monica, CA 90404 info@twoandtwo.com

When Will discovers a cell phone after a violent brawl his life descends into a nightmare. Affable, charismatic and a little shallow, he's been skating across the surface of life in a state of carefully maintained contentment. He decides to keep the cell phone just until the owner returns and everything changes. Then the messages begin. Will's discovered something unspeakable and it's crawling slowly into the light. (April 9 - May 17 / Release Date: March 29, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96409

DEADLIER THAN THE MALE (TNT (S)) / June 12, 2018

TURNER NOLA PRODUCTIONS, INC 1231 Prytania St., 3rd Floor, New Orleans, LA 70130
dtmresumes@gmail.com

STATUS: JUNE 12, 2018
 LOCATION(S): NEW ORLEANS, LA

(cont.)

DIRECTOR: Houda Benyamina
 PRODUCTION: (LP) Joseph Incaprera

MADE UP STORIES 1739 Berkeley Street, Santa Monica, CA 90404 310-310-8727
 STUDIO T 3500 West Olive Avenue, Burbank, CA 91505 818-729-7300

Deadlier Than The Male is described as an intense, morally complex thriller. It centers on a trio of characters each with a mysterious and troubling past, including Emma (Rabe), a young woman who once looked into the eyes of a dangerous killer, John (Linklater), a former serial predator desperate to find redemption and Mary (Brenneman), a grieving mother obsessed with finding her missing daughter. As each of them is pushed to the edge, the truth about their pasts and motives grows ever murkier, blurring the lines between victim and perpetrator. (June 12 - October 1)

PRODUCTION BULLETIN PROJECT NUMBER : 96411

HAPPY DEATH DAY 2 (aka FOE PAW) (FEATURE FILM) / May 14, 2018

BLUMHOUSE 2401 Beverly Blvd. Los Angeles, CA 90057
 PHONE: 213-835-1000 FAX: 213-201-1014 jobs@blumhouse.com

STATUS: MAY 14, 2018
 LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Christopher Landon
 PRODUCER: Jason Blum
 WRITER: Christopher Landon

UNIVERSAL PICTURES 100 Universal City Plaza Universal City, CA 91608 818-777-1000 nbcucareers@nbcuni.com

May 14 - June 22

PRODUCTION BULLETIN PROJECT NUMBER : 96433

NCIS: NEW ORLEANS 05 (CBS [S]) / Summer 2018

EYE PRODUCTIONS INC. 800 Distributors Row, Ste. 209, New Orleans, LA 70123
 PHONE: 504-662-1668 FAX: 504-734-3127 ncisnola resumes@gmail.com

STATUS: SUMMER 2018
 LOCATION(S): NEW ORLEANS, LA

PRODUCTION: (LP) Joseph Zolfo, (PM) Rob Ortiz

WRITERS OFFICE 15060 Ventura Blvd., Ste. 490, Sherman Oaks, CA 91403 818-465-5530
 CBS TELEVISION STUDIOS 4024 Radford Avenue Studio City, CA 91604 818-655-1500 FAX: 504-734-3127

NCIS: New Orleans is a drama about the local field office that investigates criminal cases involving military personnel in The Big Easy, a city known for its music, entertainment and decadence. Leading the team is Special Agent Dwayne Pride, a.k.a. "King," a native of New Orleans who is driven by his need to do what is right. Working with Pride is Special Agent Christopher LaSalle, who plays hard but works harder and former ATF agent Sonja Percy, who is still adjusting to the team after years of solo undercover assignments. Supporting them is coroner Dr. Loretta Wade, who is as eccentric as she is smart; her brilliant, quirky Forensic Scientist, Sebastian Lund; and Investigative Computer Specialist Patton Plame, an animated and talented hacker. New to the team is Special Agent Tammy Gregorio, a tough, acerbic FBI agent with a mysterious past in New Orleans, who is sent from D.C. to investigate the NCIS team, but also work with Pride when high-risk cases threaten the city. This colorful city that harbors a dark side is a magnet for service personnel on leave, and when overindulgence is followed by trouble, Pride's team is at its best.

PRODUCTION BULLETIN PROJECT NUMBER : 96467

THE PURGE (USA / SYFY [S]) / May 7, 2018

STU SEGALL PRODUCTIONS, INC. 1231 Prytanias Street, Fourth Floor, Los Angeles, CA 90057
 PHONE: 504-262-8020 thepurgenola@gmail.com

STATUS: MAY 7, 2018
 LOCATION(S): NEW ORLEANS, LA

(cont.)

DIRECTOR: Anthony Hemingway

PRODUCER: Jason Blum, Sébastien K. Lemerrier, Andrew Form, Thane Watkins, Brad Fuller, Thomas Kelly, Michael Bay, James DeMonaco

WRITER: James DeMonaco

CAST: Gabriel Chavarria, Jessica Garza, Amanda Warren, Colin Woodell

BLUMHOUSE PRODUCTIONS 2401 Beverly Boulevard, Los Angeles, CA 90057 213-835-1000 jobs@blumhouse.comPLATINUM DUNES 631 Colorado Ave. Santa Monica, CA 90401 310-394-9200 fuller@platinumdunes.comMAN IN A TREE sklemercier@gmail.com

UNIVERSAL CABLE PRODUCTIONS 100 Universal City Plaza Building 1440, 14th Floor, Universal City, CA 91608 818-777-1000

Once a year the strictures of law and order are abandoned, allowing for murder and mayhem without consequences. This is The Purge. And it's about to go down tonight. Chavarria will play Miguel, a US Marine with a hard edge and a noble mission. After receiving a cryptic letter from his little sister, Penelope (Garzia), he returns to town on Purge Night, prepared to face the senseless violence in the streets alone in order to protect what he loves most, his family. Garzia's Penelope belongs to a Purge-worshipping cult. Having pledged herself to be sacrificed at the behest of their charismatic leader, Penelope's faith is tested when she is exposed to the ghastly realities of the Purge. (May 7 - August 31)

PRODUCTION BULLETIN PROJECT NUMBER : 96474

TROUPE ZERO (FEATURE FILM) / June 13, 2018

ESCAPE ARTISTS / BIG INDIE TROUPE ZERO, LLC 10202 W Washington Blvd. Astaire Bldg., 3rd Flr, Culver City, CA 90232

PHONE: 310-244-4000 todd@escapeartists.com

STATUS: JUNE 13, 2018

LOCATION(S): NEW ORLEANS, LA

DIRECTOR: Bert & Bertie

ZHIV PRODUCTIONS 10202 West Washington Boulevard Astaire Building, Suite 3010, Culver City, CA 90232 310-244-7870

BERTIE FILMS info@bertiefilms.co.ukAMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

A group of poor children in a Southern trailer park band together at the insistence of their leader, Christmas Flint. It's a coming-of-age story that focuses on friendship. (June 13 - July 20)

PRODUCTION BULLETIN PROJECT NUMBER : 96360

BAD EDUCATION (FEATURE FILM) / Fall 2018

AUTOMATIK ENTERTAINMENT 7122 Beverly Blvd Suite F, Los Angeles, CA 90036

PHONE: 323-297-3443

STATUS: FALL 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Cory Finley

PRODUCER: Fred Berger, Brian Kavanaugh-Jones, Oren Moverman, Eddie Vaisman, Julia Lebedev

WRITER: Mike Makowsky

CAST: Hugh Jackman

SIGHT UNSEEN PICTURES 110 S Fairfax Ave. Suite 230, Los Angeles, CA 90036 323-879-4090 info@sightunseenpics.com

PRODUCTION BULLETIN PROJECT NUMBER : 96394

FRIENDS FROM COLLEGE 02 (NETFLIX [S]) / April 23, 2018

CAN'T FORGET PRODUCTIONS, LLC 42-22 22nd Street, Long Island City, NY 11101

PHONE: 718-706-4242 FAX: 718-906-2588 friendsforproduction@gmail.com

STATUS: APRIL 23, 2018

LOCATION(S): NEW YORK, NY

PRODUCTION: (LP) Neri Tannenbaum, (PM) David Price

(cont.)

CRANETOWN MEDIA, LLC 225 South Robertson Boulevard, Beverly Hills, CA 90211 646-875-8574 info@cranetownmedia.com
NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

The show centers on a group of friends who went to Harvard together and are now facing down their forties and experiencing a range of success, or lack thereof, both professionally and domestically. With interwoven and oftentimes complicated relationships with one another, the series is a comedic exploration of old friendships, former romantic entanglements and balancing adult life with nostalgia for the past. (April - June)

PRODUCTION BULLETIN PROJECT NUMBER : 96425

JOHN WICK: CHAPTER 3 (FEATURE FILM) / April 26, 2018

JOURNAL PRODUCTIONS, INC. 330 W. 42nd Street, 24th Fl. New York, NY 10036
PHONE: 929-425-8632 babayaga.resumes@gmail.com

STATUS: APRIL 26, 2018

LOCATION(S): NEW YORK, NY / MONTREAL, CAN

DIRECTOR: Chad Stahelski

PRODUCER: Basil Iwanyk, Erica Lee, David Leitch

WRITER: Derek Kolstad

CAST: Keanu Reeves, Ian McShane, Lance Reddick, Common, Laurence Fishburne, Ruby Rose, Hiroyuki Sanada

THUNDER ROAD PICTURES 1411 5th Street Suite 400, Santa Monica, CA 90401 310-573-8885 erica@thunderroadfilms.com

LIONSGATE / SUMMIT 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

87ELEVEN 8711 Aviation Boulevard, Los Angeles, CA 90045 310-338-8577 87eleven@87eleven.com

Reeves returns as the legendary assassin John Wick. (Scouting locations in Morocco and Jordan. / Release Date: May 17, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96441

LATE NIGHT (FEATURE FILM) / April 16, 2018

LATE NIGHT TV INC 333 7th Avenue, Ste. 810, New York, NY 10001

PHONE: 805-795-7537 latenightoffice@gmail.com

STATUS: APRIL 16, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Nisha Ganatra

PRODUCTION: (LP) Erika Hampson, (1st AD) Julie Bloom

3 ARTS ENTERTAINMENT 9460 Wilshire Boulevard Seventh Floor, Beverly Hills, CA 90212 310-888-3200 hr@3arts.com

KALING INTERNATIONAL 100 Universal City Plaza, Universal City, CA 91608 818-777-6054 mindykalingast@gmail.com

FILMNATION ENTERTAINMENT 150 W. 22nd Street, Suite 1025, New York, NY 10011 917-484-8900 nyoffice@filmnation.com

IMPERATIVE ENTERTAINMENT 1663 18th Street, Santa Monica, CA 90404 424-278-6700 jillian@imperativeentertainment.com

30WEST info@30west.com

The story follows a venerated late-night talk show host, played by Thompson, who's in danger of losing her long-running show right when she hires her first female writer, played by Kaling. (April 16 - May 18)

PRODUCTION BULLETIN PROJECT NUMBER : 96450

MINYAN (FEATURE FILM) / June 2018

AGX

PHONE: 323-363-0307 lucaborghese@me.com

STATUS: JUNE 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Eric Steel

PRODUCER: Luca Borghese, Ben Howe, Anne Carey

WRITER: Eric Steel

CAST: Ron Rifkin, Simon Callow

(cont.)

A Jewish grandson watches over his recently widowed grandfather, and wrestles with being gay at the height of the AIDS epidemic.

PRODUCTION BULLETIN PROJECT NUMBER : 96456

MURPHY BROWN (CBS [S]) / August 28, 2018

BEND IN THE ROAD PRODUCTIONS, INC. / YNFS PRODUCTIONS LLC 15456 Ventura Blvd. #200, Sherman Oaks, CA 91403

PHONE: 818-325-3900 FAX: 818-325-3920 office@bendintheroadprod.com

STATUS: AUGUST 28, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Pam Fryman

PRODUCTION: (LP) Frank Pace

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

A revival of the 1988 sitcom, Bergen will reprise her role as the famous investigative journalist and TV anchor at the FYI network, as Murphy Brown returns to a world of cable news, social media, fake news and a very different political and cultural climate.

PRODUCTION BULLETIN PROJECT NUMBER : 96465

QUEEN AMERICA (FACEBOOK WATCH [P]) / June 2018

MADE UP STORIES 1739 Berkeley Street, Santa Monica, CA 90404

PHONE: 310-310-8727

STATUS: JUNE 2018

LOCATION(S): NEW YORK, NY

PRODUCER: Bruna Papandrea, Janice Williams, Tegan Jones, Meaghan Oppenheimer

WRITER: Meaghan Oppenheimer

GROUNDSWELL PRODUCTIONS 12100 Wilshire Blvd., Ste. 1530, Los Angeles, CA 90025 310-385-7540 FAX: 310-385-7541

PRODUCTION BULLETIN PROJECT NUMBER : 96475

RAY DONOVAN 06 (SHOWTIME [S]) / April 16, 2018

SHOWTIME PICTURES DEVELOPMENT COMPANY 10202 W. Washington Blvd, Fred Astaire Bldg., Room 2310, Culver City, CA 90232

PHONE: 646-362-5792 - 310-244-1981 FAX: 310-244-0252 s6graydonovan@gmail.com

STATUS: APRIL 16, 2018

LOCATION(S): NEW YORK, NY

PRODUCTION: (LP) Lou Fusaro, (PM) John Radulovic

THE MARK GORDON COMPANY 1447 Cloverfield Blvd. Suite 201, Santa Monica, CA 90404 310-943-6401 FAX: 310-943-6402

The current season finds Ray (Schreiber) turning his attention back to Hollywood and his celebrity fixer firm, while struggling to deal with the recent death of his wife and family matriarch Abby (Malcomson). As the season comes to a close, Ray's fractured relationship with his daughter Bridget (Dorsey) draws him to New York to make amends for a past wrongdoing. In the riveting season finale airing this weekend, Ray enlists the help of Hollywood mogul Sam Winslow (Sarandon), who agrees to help Ray, but on the condition that Ray commit a brutal act. Meanwhile, Mickey (Voight) tries to get himself out of jail by turning the tables on Ray.

(April 16 - October 23)

PRODUCTION BULLETIN PROJECT NUMBER : 96478

SOMEONE GREAT (FEATURE FILM) / April 12, 2018

BRAINSTORM CONSEQUENCES, INC. 19 Beekman Street, New York, NY 10038

PHONE: 646-863-7464 someonegreatfilm@gmail.com

STATUS: APRIL 12, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Jennifer Kaytin Robinson

PRODUCER: Paul Feig, Jessie Henderson, Josh Thurston, Anthony Bregman, Peter Cron, Dan Magnante, Stefanie Azpiazu, Emily Gipson

CAST: Gina Rodriguez, Brittany Snow, Lakeith Stanfield, DeWanda Wise

FEIGCO ENTERTAINMENT 3500 W. Olive Ave., Ste. 610, Burbank, CA 91505 818-953-7872 dan@feigcoent.comLIKELY STORY 175 Varick Street Second Floor, New York, NY 10014 646-568-3268 ab@likely-story.comI CAN & I WILL PRODUCTIONS 310-449-4024 info@icanandiwillproductions.comNETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 info@netflix.com

It's been exactly one day since Jenny (Rodriguez) broke up with her boyfriend, Nate. The logical solution is to wake up drinking wine, take the day off and get messed up with friends, so Jenny sets out for a day of craziness with her besties Erin and Blair. In between stops that remind her of Nate, Jenny battles the impossible pain of realizing that the end of an era has arrived, and regardless of love, their relationship is over. Erin and Blair have their own battles to fight, too: none of them are sure how they grew up so fast, or at what point their goals in life changed. What they do know is that wherever they end up tonight, they will have each other.

(April 12 - May 22)

PRODUCTION BULLETIN PROJECT NUMBER : 96486

THE BIRCH (FACEBOOK WATCH [S]) / May 2018

CRYPT TV 150 S. Barrington Place, Los Angeles, CA 90049

jack@crypttv.com

STATUS: MAY 2018

LOCATION(S): NEW YORK, NY

WRITER: Ben Franklin, Anthony Melton

A bullied schoolboy takes drastic measures against his tormenter, summoning an ancient being in the woods using a spellbound book passed down through the generations of his family.

PRODUCTION BULLETIN PROJECT NUMBER : 96398

THE FIRST PURGE (aka THE ISLAND) (FEATURE FILM) / April 16, 2018

BLUMHOUSE PRODUCTIONS / ISLAND EXPERIMENT, INC. 2401 Beverly Blvd. Los Angeles, CA 90057

PHONE: 213-835-1000 FAX: 213-201-1014 jobs@blumhouse.com

STATUS: APRIL 16, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Gerard McMurray

PRODUCER: Jason Blum, Sébastien LeMercier, Michael Bay, Brad Fuller, Andrew Form, Couper Samuelson, Jeanette Brill

PRODUCTION: (PM) Steven Molen molenprod@gmail.com, (1st AD) Cory Johnson

CAST: Marisa Tomei, Melonie Diaz

PLATINUM DUNES 631 Colorado Ave. Santa Monica, CA 90401 310-394-9200 fuller@platinumdunes.com

UNIVERSAL PICTURES 100 Universal City Plaza, Universal City, CA 91608 818-777-1000

To push the crime rate below one percent for the rest of the year, the New Founding Fathers of America (NFFA) test a sociological theory that vents aggression for one night in one isolated community. But when the violence of oppressors meets the rage of the marginalized, the contagion will explode from the trial-city borders and spread across the nation.

(Additional Photography April 16 - 22 / Release Date: July 4, 2018)

PRODUCTION BULLETIN PROJECT NUMBER : 96422

THE HILL (FEATURE FILM) / April 30, 2018

DARK TRICK FILMS / THE KOMACK COMPANY 421 N Beverly Dr. Ste. 300, Beverly Hills, CA 90210
 PHONE: 310-274-3600

STATUS: APRIL 30, 2018
 LOCATION(S): NEW YORK, NY

DIRECTOR: Sarah Lancaster
 WRITER: Sarah Lancaster, Kelly Braffet

Raised in a decaying old Pennsylvania mansion and homeschooled by their drunken professor father, Josie and Jack Raeburn have never had anyone but each other to depend on. Their father's alternating fits of rage and neglect make life on the Hill increasingly impossible. Fleeing the only world they've ever known, first to Erie, then onto New York City, with Jack leaving a trail of intensifying violence in his wake and Josie just trying to survive. Josie has to decide: can she remain in her beloved brother's increasingly destructive world, or does her future depend on escaping his grasp? And will he ever let her go? (April 30 - June 1)

PRODUCTION BULLETIN PROJECT NUMBER : 96434

THE KITCHEN (FEATURE FILM) / May 11, 2018

NEW LINE PRODUCTIONS, INC. 228 East 45th Street, 8th Fl, New York, NY 10017
 PHONE: 646-863-7460 FAX: 646-558-4127 thekitchenproductionoffice@gmail.com

STATUS: MAY 11, 2018
 LOCATION(S): NEW YORK, NY

DIRECTOR: Andrea Berloff
 PRODUCER: Michael De Luca, Sam Brown, Michael Disco, Elishia Holmes
 PRODUCTION: (LP) Marcus Viscidi, (1st AD) Danielle Rigby
 CAST: Tiffany Haddish, Melissa McCarthy, Elisabeth Moss, Brian d'Arcy James, Bill Camp, Margo Martindale

MICHAEL DE LUCA PRODUCTIONS 9200 Sunset Boulevard Suite 331, West Hollywood, CA 90069 424-355-0110
 NEW LINE CINEMA 4000 Warner Boulevard Building 76, Los Angeles, CA 91522 818-977-6400
 DC ENTERTAINMENT 1700 Broadway Seventh Floor. New York, NY 10019 212-636-5400

The Kitchen is set in New York City of the late 1970s, when Times Square is a haven for sex and drugs. The city teeters on the verge of bankruptcy, while blackouts can strike at any moment. The Irish gangs of Hell's Kitchen rule the neighborhood, bringing terror to the streets and doing the dirty work for the Italian Mafia. Jimmy Brennan and his crew were the hardest bastards in the Kitchen, but after they're all put in prison, their wives, Kath, Raven and Angie, decide to keep running their rackets. And once they get a taste of the fast life and easy money, it won't be easy to stop. (May 11 - July 5 / Release Date: September 20, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96447

THE MAGNIFICENT MEYERSONS (FEATURE FILM) / May 2018

YOU LIKE ENTERTAINMENT 516 W 47th St., New York, NY 10036
 PHONE: 917-499-9857 alessandro@youlikeentertainment.com

STATUS: MAY 2018
 LOCATION(S): NEW YORK, NY

DIRECTOR / WRITER: Evan Oppenheimer

The various members of a family whose father abandoned them years previously have a double shock when their dad suddenly shows up on the scene and the government confirms the existence of aliens.

PRODUCTION BULLETIN PROJECT NUMBER : 96290

THE OTHER TWO (COMEDY CENTRAL [S]) / April 30, 2018

TOT PRODUCTIONS LLC 394 Broadway, 4th Fl, New York, NY 10013
 PHONE: 424-230-2451 othertwo2017@gmail.com

STATUS: APRIL 30, 2018
 LOCATION(S): NEW YORK, NY

(cont.)

PRODUCER: Lorne Michaels, Andrew Singer, Kaylani Esparza, Hilary Marx, Tony Hernandez, Jake Fuller, Chris Kelly, Sarah Schneider

PRODUCTION: (LP) Ryan McCormick, (1st AD) Josh Newport

CAST: Drew Tarver, Hel ne Yorke, Case Walker, Molly Shannon, Ken Marino

BROADWAY VIDEO, INC. 30 Rockefeller Plaza, New York NY 10112 212-265-7600 andrew.singer@nbcuni.com

JAX MEDIA 495 Broadway 4th Floor, New York, NY 10012 212-445-5290 info@jaxmedia.com

Moderately talented, 12 year old Chase (aka Chaselyfe) has hit the big time. After his singing video goes viral, he is suddenly the hottest thing on the market. Hitting every talk show on the circuit, Chase is poised for a truly brilliant career - and he's a really nice kid on top of it. Meanwhile, Chase's brother Cary, a struggling actor, and his big sister Brooke, a struggling human, are trying to make ends meet. Now that their successful little brother will be spending more time in New York City, they suspect their lives are about to change dramatically. (April 30 - June 30)

PRODUCTION BULLETIN PROJECT NUMBER : 96469

THE SINNER 02 (USA [S]) / May 7, 2018

UNIVERSAL CABLE PRODUCTIONS LLC 359 Kingsland Ave., 4th Floor, Brooklyn, NY 11222

PHONE: 347-987-4289 FAX: 347-721-3948 thesinnerproduction@gmail.com / thesinneroffice@gmail.com

STATUS: MAY 7, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Antonio Campos

Season 2 lures Detective Harry Ambrose (Pullman) back to his hometown in rural New York to assess an unsettling and heart wrenching crime, parents murdered by their 11-year-old son, with no apparent motive. As Ambrose realizes there's nothing ordinary about the boy or where he came from, the investigation pulls him into the hidden darkness of his hometown. He's pitted against those who'll stop at nothing to protect its secrets, and a mysterious woman who proves to be a complicated, enigmatic piece to this haunting puzzle. (May - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96340

THE SUN IS ALSO A STAR (FEATURE FILM) / June 11, 2018

ALLOY ENTERTAINMENT 4000 Warner Boulevard Building 146, Room 203, Burbank, CA 91522

laassistant@alloyentertainment.com

STATUS: JUNE 11, 2018

LOCATION(S): NEW YORK, NY / TORONTO, CAN

DIRECTOR: Ry Russo-Young

PRODUCER: Les Morgenstein, Elysa Koplovitz Dutton, Warren Fischer

CAST: Yara Shahidi

WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

METRO-GOLDWYN-MAYER STUDIOS INC. (MGM) 245 N. Beverly Dr. Beverly Hills, CA 90210 310-449-3000

It is Natasha's last day in New York City, where she has lived for 10 years. Her family, living as undocumented immigrants in a small Brooklyn apartment, are being deported to Jamaica after her father's arrest for drunk driving. Natasha is scouring the city for a chance to stay in the United States legally. She wants the normal teen existence of her peers. Meanwhile, poetic Daniel is on his way to an interview as part of his application process to Yale. He is under great pressure to get in because his parents (who emigrated from South Korea) are adamant that he become a doctor. Events slowly conspire to bring the two leads together. When Daniel and Natasha finally meet, he falls in love immediately and convinces her to join him for the day. (Release Date: May 17, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96490

TOM CLANCY'S JACK RYAN 02 (aka POTOMAC) (PRIME VIDEO [S]) / June 2018

POTOMAC RIVER PRODUCTIONS INC. 4146 Lankershim Blvd., Ste. 200, N. Hollywood, CA 91602

PHONE: 818-358-3394 s1jackryan@gmail.com

STATUS: JUNE 2018

LOCATION(S): NEW YORK, NY / WASHINGTON D.C. / LONDON, ENGLAND, GBR / COLUMBIA

(cont.)

PRODUCTION: (LP) Jill Footlick, (PS) Rauf Glasgow

WRITER: Carlton Cuse, Graham Roland

CUSE PRODUCTIONS 818-650-0353 lspringer@cuseproductions.com

MACE NEUFELD PRODUCTIONS 8730 Wilshire Boulevard Suite 410, Beverly Hills, CA 90211 310-401-6868 FAX: 310-401-6866

SKYDANCE MEDIA 1661 Lincoln Boulevard, 4th Floor, Santa Monica, CA 90404 424-291-3400

PARAMOUNT TELEVISION 5555 Melrose Avenue, Hollywood, CA 90038 323-956-5000 paramount_careers@paramount.comAMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

Jack Ryan (Krasinski), a former Marine lieutenant in Afghanistan, is now a brilliant CIA analyst who's taken refuge behind a computer screen. By following a trail of money he finds a radical Islamic terrorist, a trail that sends Jack back into the field where his moral compass, and his life, are put to the test. Cornish plays Cathy Mueller, a doctor specializing in infectious diseases and Jack's love interest. Pierce will play James Greer, Jack Ryan's new boss and a highly successful case officer working in the CIA Directorate of Operations. Suliman will play Suleiman, a charismatic Islamic activist, whose life has taken a wrong turn. Shihabi will play Hani, Suleiman's wife and an independent Muslim woman who is willing to go to the ends of the earth to protect her children. (June - November)

PRODUCTION BULLETIN PROJECT NUMBER : 96494

UNCUT GEMS (FEATURE FILM) / August 2018

SCOTT RUDIN PRODUCTIONS 120 W. 45th St., 10th Fl., New York, NY 10036

PHONE: 212-704-4600 FAX: 212-869-8557 ebush@scottrudinproductions.com

STATUS: AUGUST 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Josh Safdie, Benny Safdie

PRODUCER: Scott Rudin, Eli Bush, Sebastian Bear-McClard, Emma Tillinger Koskoff, Oscar Boyson, Martin Scorsese

CAST: Adam Sandler

ELARA PICTURES 49 Bleecker Street, Ste. 206, New York, NY 10012 info@elrapictures.comRED BUCKET FILMS 368 Broadway, New York, NY 10013 212-608-4912 yourfriends@redbucketfilms.comSIKELIA PRODUCTIONS 110 W. 57th St. New York, NY 10019 212-906-8800 info@sikelia-ny.comRT FEATURES Rua Bahia, 1006, Higienopolis, Sao Paulo, SP 01244-000 Brazil +55 11 3889-0103 contato@rtfeatures.com.brA24 8321 Beverly Blvd. Los Angeles, CA 90048 323-900-5300 - 646-568-6015 info@a24films.com

A thriller set in the unscrupulous, fast-paced world of the New York City Diamond District. Sandler will play Howard Ratner, the central figure in the drama.

PRODUCTION BULLETIN PROJECT NUMBER : 96498

UNTITLED FIRE ISLAND THRILLER (aka RANDOM PLAY) (FEATURE FILM) / April 11, 2018

RORBI LLC PO Box 1743, New York, NY 10101

PHONE: 347-635-6453 production@rorbi.com

STATUS: APRIL 11, 2018

LOCATION(S): NEW YORK, NY

DIRECTOR: Jaki Bradley

WRITER: Ramon O. Torres

Desperate to belong, Joseph travels to Fire Island, seeking connection in an unfamiliar world. Struggling to form a gay identity of his own, he discovers how far he will go to fit in.

(April 11 - May 3)

PRODUCTION BULLETIN PROJECT NUMBER : 96500

RIVIERA 02 (SKY ATLANTIC [S]) / May 21, 2018

ARCHERY PICTURES / PRIMO PRODUCTIONS 3 Archery Close, London W2 2BE UK

PHONE: +44 2072241221 hello@archerypictures.com

STATUS: MAY 21, 2018

LOCATION(S): NICE, FRA

(cont.)

PRODUCER: Kris Thykier, Liza Marshall, Paul McGuinness, Cameron Roach, Foz Allan, Neil Jordan, John Bernard
 PRODUCTION: (LP) Richard Moat, (PM) Gilles Castera, (1st AD) Yann Cuinet

COMPANY OF WOLVES 7 Sorrento Terrace, Dalkey Dun Laoghaire, Dublin Ireland +35312350733 pa@neiljordan.com

Georgina is newly married to billionaire Constantine Clios when he is killed in a yacht explosion. She is shocked to discover the fortune that maintained his immaculate, ever-so-tasteful lifestyle is tainted with dishonesty, double-dealing, crime, and ultimately murder. Helped by Constantine's first wife, Georgina will undergo an education in lying, double-dealing, outright theft and shocking criminality. She has to learn fast to maintain the Clios mansion and save the family from its enemies and from itself. Hiding her bloodstained fingers inside Chanel gloves, she soon reveals herself to be an A-plus student in the brutal art of survival. (May - September)

PRODUCTION BULLETIN PROJECT NUMBER : 96480

CHRISTMAS CALENDAR (aka HOLIDAY CALENDAR) (NETFLIX [TELEFILM]) / April 2, 2018

PRODUCTION OFFICE 1765 Jane Street, North Bay, ON T1B 3K3

PHONE: 705-478-5359 office@hpcalendar.ca

STATUS: APRIL 2, 2018

LOCATION(S): NORTH BAY, CAN

DIRECTOR: Bradley Walsh

WRITER: Bradley Walsh

MOTION PICTURE CORP. OF AMERICA 10635 Santa Monica Blvd., Ste 180, LA, CA 90025 310-319-9500 info@mpcafilm.com

HIDEAWAY PICTURES 828 Beatrice Crescent, Sudbury, ON P3A 3E5 705-885-1660 david@hideawaypictures.com

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

A bit lost, Abby Sutton is an aspiring photographer who is trapped in a lowly job at a Sears photographic studio, working with her assistant and best friend, Eddie. When Abby inherits an apparently magical advent calendar from her recently deceased grandmother, the tiny ornaments in each date's window seem to be predicting her future - and pointing the way to a new romance with a hunky admirer. Ty Walker. When that relationship crashes and burns, just before Christmas, Abby feels more lost than ever - until she realizes that the calendar has actually been pointing her towards her true love - namely, Eddie, who has been the true-blue constant in her life all along.

PRODUCTION BULLETIN PROJECT NUMBER : 96211

UNPLANNED (FEATURE FILM) / April 5, 2018

UNPLANNED MOVIE LLC redeemedmoviecrew@gmail.com

STATUS: APRIL 5, 2018

LOCATION(S): OKLAHOMA

PRODUCER: Cary Solomon, Chuck Konzelman

BELIEVE ENTERTAINMENT chuckbelieves@gmail.com

Abby Johnson quit her job in October 2009. That simple act became a national news story because Abby was the director of a Planned Parenthood clinic in Texas who, after participating in an actual abortion procedure for the first time, walked down the street to join the Coalition for Life. (April 5 - May 30)

PRODUCTION BULLETIN PROJECT NUMBER : 96499

NORTHERN RESCUE (NETFLIX / CBC [S]) / May 2018

DON CARMODY PRODUCTIONS 30 Booth Ave., Ste 100, Toronto, ON M4M 2M2

PHONE: 416-778-0049 - 416-462-1914 FAX: 416-462-3924 don.carmody@gmail.com

STATUS: MAY 2018

LOCATION(S): PARRY SOUND, CAN

DIRECTOR: Bradley Walsh

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

PRODUCTION BULLETIN PROJECT NUMBER : 96311

CERTIFIABLE (FEATURE FILM) / May 2018

LUNA K. PRODUCTIONS

lunak.productions@gmail.com

STATUS: MAY 2018

LOCATION(S): PHILADELPHIA, PA

DIRECTOR: Jennifer M. Kay

PRODUCER: Aimee Theresa aimeetheresa01@gmail.com

WRITER: Jennifer M. Kay

PRODUCTION BULLETIN PROJECT NUMBER : 96404

FLYY GIRL (FEATURE FILM) / Spring 2018

DULY NOTED, INC. 5225 Wilshire Boulevard Suite 403, Los Angeles, CA 90036

PHONE: 323-525-1855 FAX: 323-954-1781 effie@dulynotedinc.com

STATUS: SPRING 2018

LOCATION(S): PHILADELPHIA, PA

DIRECTOR: Paula Walker

CODEBLACK FILMS 6320 Canoga Avenue Suite 1470, Woodland Hills, CA 91367 818-227-6400 info@codeblack.comLIONSGATE 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

The story explores the journey of Tracey Ellison, a successful businesswoman and workaholic who believes that money is always the key to happiness. In the midst of her life journey, Ellison is forced to reinvent herself and rethink her relationships, her career and her definition of success.

PRODUCTION BULLETIN PROJECT NUMBER : 96241

MISS ATKINS' ARMY (FEATURE FILM) / April 19, 2018

CINE MOSAIC / SMT PICTURES, LLC 130 West 25th Street 12th Floor, New York, NY 10001

PHONE: 212-625-3797 FAX: 212-625-3571 info@cinemosaic.net

STATUS: APRIL 19, 2018

LOCATION(S): PHILADELPHIA, PA / BUDAPEST, HUN

DIRECTOR: Lydia Dean Pilcher

PRODUCER: Sarah Megan Thomas

PRODUCTION: (LP) Brian David Cange bdcange@aol.com, (PM) Louise Lovegrove, (1st AD) Jane Ferguson

WRITER: Sarah Megan Thomas

CAST: Sarah Megan Thomas, Radhika Apte, Linus Roache

The real-life drama will center on Vera Atkins, the British intelligence officer who recruited for Winston Churchill and oversaw the secret agents who parachuted into France to sabotage the Nazis. The film centers on Atkins as a crafty spy recruiter with a secret of her own, as she selects two of the first women of the Special Operations Executive, also known as Winston Churchill's "secret army", a pacifist of Indian descent, and a daring American who is challenged, but undaunted, by a disability. These civilian women form an unlikely sisterhood while entangled in dangerous missions to turn the tide of the war.

PRODUCTION BULLETIN PROJECT NUMBER : 96457

JOJO RABBIT (FEATURE FILM) / May 28, 2018

PIKI FILMS Flat 1, 38 Hakanoa Street Grey Lynn Auckland 1021. New Zealand

carthew@pikifilms.com

STATUS: MAY 28, 2018

LOCATION(S): PRAGUE, CZE

DIRECTOR: Taika Waititi

UNISON FILMS 790 Madison Avenue, Suite 601, New York, NY 10065 212-226-1200 - 323-850-3124 info@unisonfilms.comSTUDIO BABELSBERG AG August-Bebel-Str. 26-53, 14482 Potsdam, Germany +49 331 721 00 00 info@studiobabelsberg.com

FOX SEARCHLIGHT 10201 W. Pico Blvd., Bldg. 38 Los Angeles, CA 90035 310-369-1000

(cont.)

A World War II satire about a 10-year-old boy trying to fit in in fascist Germany with the help of an imaginary friend. After being severely hurt by a grenade at Hitler youth camp, a prideful and nationalistic ten-year old boy discovers that his mother is hiding a fifteen year old Jewish girl in their house. (May 28 - July 20)

PRODUCTION BULLETIN PROJECT NUMBER : 96442

KNIGHTFALL 02 (HISTORY [S]) / June 2018

STILLKING FILMS Krizneckeho Nam 322, Prague 5 152 53 Czech Republic

PHONE: +420 267 073 741, +420 267 073 818 FAX: +420 267 073 742 dmink@stillking.com

STATUS: JUNE 2018

LOCATION(S): PRAGUE, CZE

PRODUCER: Jeremy Renner, Jeff Pinkner, Andre Nemecek, Don Handfield, Richard Rayner, Philip G. Flores

PRODUCTION: (LP) Michael Wray

THE COMBINE 5883 Blackwelder St., Culver City, CA 90232 310-961-4110

MIDNIGHT RADIO 310-202-3434

ISLAND PICTURES 99/100 Turnmill Street, London EC1M 5QP UK +44 (0) 20 3397 0797 islanders@island-pictures.co.uk

A+E STUDIOS 2049 Century Park East Tenth Floor, Los Angeles, CA 90067 310-556-7500

Chronicles the mysterious but true accounts of the Knights Templar, the elite warriors of the Crusades. Cullen plays Landry, a veteran warrior of the Crusades who becomes the leader of the Templars and serves as the driving force behind their quest to retrieve Christianity's most prized relic: The Holy Grail. A fighter of remarkable skill and brave to the point of recklessness, his faith in God and in himself has been deeply shaken by their failure in the Holy Land. However, after years of lamenting the loss of the Grail, Landry's hope reignites when news of its existence emerges, causing him to lead the Templars on a journey of mystery, faith and bloodshed to recover the artifact.

PRODUCTION BULLETIN PROJECT NUMBER : 96448

PRIMAL (FEATURE FILM) / April 10, 2018

THE PIMIENTA FILM COMPANY / PRIMAL FILM, LLC 43 Calle Mallorca, Floral Park, San Juan Puerto Rico 00917

PHONE: 787-767-8602 lujillo@pimienta-co.com

STATUS: APRIL 10, 2018

LOCATION(S): PUERTO RICO

DIRECTOR: Nick Powell

WRITER: Richard Leder

CAST: Nicolas Cage, Famke Janssen, Kevin Durand

WONDERFILM MEDIA 3435 Ocean Park Blvd., #107, Santa Monica, CA 90405 jeff@thewonderfilm.com

THE EXCHANGE 6420 Wilshire Blvd, Suite 900, Los Angeles, CA 90048 310-935-3760 info@theexchange.ws

Centers on Frank Walsh (Cage), a big game hunter for zoos who has booked passage on a Greek shipping freighter with a fresh haul of exotic and deadly animals from the Amazon, including a rare white jaguar. However, the big cat isn't the most deadly creature on board. Richard Loffler (Durand), a political assassin being extradited to the U.S in secret, is also along for the ride. Two days into their journey, Loffler escapes the team of U.S. Marshals guarding him and releases the captive animals, throwing the ship into chaos. Frank must now find a way to save the crew from not only the dangerous beasts, but also the mad man on the loose.

PRODUCTION BULLETIN PROJECT NUMBER : 96321

BACKDRAFT 2 (FEATURE FILM) / April 24, 2018

RAFFAELLA PRODUCTIONS 14320 Ventura Boulevard Suite 617, Sherman Oaks, CA 91423

PHONE: 310-472-0466 FAX: 310-471-6315

STATUS: APRIL 24, 2018

LOCATION(S): ROMANIA / TORONTO, CAN

DIRECTOR: Gonzalo López-Gallego

PRODUCER: Raffaella De Laurentiis

UNIVERSAL 1440 ENTERTAINMENT 100 Universal City Plaza, Universal City CA 91608 818-777-1000

(cont.)

When a backdraft explosion kills five trick-or-treaters, maverick arson investigator Sean McCaffrey suspects arson - but the arsonist in question is without doubt the most brilliant he has ever encountered in his wide experience. And as he delves ever more deeply into the increasingly deadly investigation, Sean learns that the perpetrators in question are agents of a foreign power who are trying to sneak a top-secret missile out of the country - and using a series of deadly fires as diversions for their mission.

PRODUCTION BULLETIN PROJECT NUMBER : 96393

ANDI MACK 03 (DISNEY [S]) / Active Development

HORIZON PRODUCTIONS 950 W 2610 S, South Salt Lake, UT 84119
PHONE: 385-322-4646 FAX: 385-322-4663 andimackoffice@gmail.com

STATUS: ACTIVE DEVELOPMENT
LOCATION(S): SALT LAKE CITY, UT

PRODUCTION: (LP) Ben Weston

MM PRODUCTIONS 1351 Fourth Street Suite 201, Santa Monica, CA 90401 310-434-1477

The series centers Andi Mack, a girl whose life goes from routine to roller coaster overnight. In the serialized story, Andi is contemplative and artistic and sheltered by overprotective parents. But on the eve of her 13th birthday, Andi's free-spirited older sister Bex returns home with a revelation that changes everything and sends Andi on an uncharted course of self-discovery. At least she's in good company; her best friends, Cyrus and Buffy, also are figuring out their places in the world. Along the way, Andi learns that sometimes the unexpected is what makes life great.

PRODUCTION BULLETIN PROJECT NUMBER : 96390

THE POISON ROSE (FEATURE FILM) / April 26, 2018

POISON ROSE, LLC
poisonroseresumes@gmail.com

STATUS: APRIL 26, 2018
LOCATION(S): SAN ANTONIO, TX / ATLANTA, GA

DIRECTOR: George Gallo
PRODUCER: Richard Salvatore, David Ornston, Jeff Elliott, Oscar Generale
WRITER: George Gallo, Richard Salvatore
CAST: John Travolta, Morgan Freeman, Forest Whitaker, Ella Bleu Travolta

SALVATORE / ORNSTON PRODUCTIONS 5650 Camellia Avenue, North Hollywood, CA 91601 310-466-8980 FAX: 818-752-9321
BLUE BOX INTERNATIONAL 9255 Sunset Blvd, Ste. 710, W. Hollywood, CA 90069 310-703-5826 sales@blueboxinternational.com

Travolta will play a down-on-his-luck PI who enjoys his share of drinking, smoking, and gambling along with having a soft spot for a lady in distress. The case starts out appearing fairly routine, and slowly reveals itself to be a complex interwoven web of crimes, suspects, and dead bodies. Freeman will portray "Doc," the godfather crime boss of Galveston, Texas. Whitaker will play the shady owner of the town's sanitarium for the rich and disillusioned.

(April 26 - June 15)

PRODUCTION BULLETIN PROJECT NUMBER : 96473

ROGUE WARFARE (FEATURE FILM) / April 3, 2018

5150 ACTION / DOVECHECK (ROGUE) INC. 1334 3rd Street Promanade, Suit 201, Santa Monica, CA 90401

STATUS: APRIL 3, 2018
LOCATION(S): SANTA CLARITA, CA

DIRECTOR: Mike Gunther
PRODUCTION: (PM) Michael Day

A group of military elite from the U.S., Russia, UK, China and France join forces to fight an elite underground terrorist network. (April 3 - 21)

PRODUCTION BULLETIN PROJECT NUMBER : 96330

BOSS LEVEL (FEATURE FILM) / April 7, 2018

EDVER FILMS BOSS LEVEL, LLC 6010 Studio Way, Union City, GA 30291

PHONE: 770-573-0942 bfilmresumes@gmail.com

STATUS: APRIL 7, 2018

LOCATION(S): SAVANNAH, GA

DIRECTOR / WRITER: Joe Carnahan

PRODUCER: Lorenzo Di Bonaventura, Mark Vahradian, Randall Emmett, George Furla, Jules Daly

CAST: Frank Grillo, Mel Gibson, Will Sasso, Naomi Watts, Annabelle Wallis, Rob Gronkowski

DI BONAVENTURA PICTURES, INC. 5555 Melrose Ave., DeMille Bldg., 2nd Fl. LA, CA 90038 323-956-3900 FAX: 323-862-2288

EMMETT / FURLA / OASIS FILMS 8200 Wilshire Blvd. 3rd Flr, Beverly Hills, CA 90211 323-213-4650 tsullivan@emmettfurlafilms.comWARPARTY resume@warpartyfilms.comHIGHLAND FILM GROUP 6310 San Vicente Blvd. Suite 500, Los Angeles, CA 90048 310-271-8400 sales@highland.film

SCOTT FREE PRODUCTIONS 614 North La Peer Drive, Los Angeles, CA 90069 310-659-1577

A retired Special Forces officer is trapped in a never-ending time loop on the day of his death. Wallis will play Alice, a dental hygienist who hates teeth but has a huge crush on her patient Roy Pulver (Grillo). Since Roy has to repeat this particular day numerous times till he gets it right, Alice is frequently part of the repeating narrative, sometimes in bed alongside Roy as the first assassin of the day tries to murder him, as well as in other encounters with him. (April 7 - May 31)

PRODUCTION BULLETIN PROJECT NUMBER : 96400

EMPEROR (FEATURE FILM) / June 8, 2018

SOBINI FILMS 10203 Santa Monica Boulevard Suite 300B, Los Angeles, CA 90067

PHONE: 310-432-6900 FAX: 310-432-6939 tboehm@sobini.com

STATUS: JUNE 8, 2018

LOCATION(S): SAVANNAH, GA / MOBILE, AL

DIRECTOR: Mark Amin

THE FIRM 1655 Euclid Ave., Santa Monica, CA 90404 310-746-4900

Based on the life of the notorious Shields Green; an ex-slave who killed several white slavers and embarked on legendary adventures while escaping the grasps of a renowned Texan bounty hunter.

PRODUCTION BULLETIN PROJECT NUMBER : 96232

THE WINEMAKER'S SON (FEATURE FILM) / April 9, 2018

GOODIE GOODIE PRODUCTIONS / FLICKFLINGR, LLC P.O. Box 54089, Philadelphia, PA 19105

PHONE: 215-783-1656

STATUS: APRIL 9, 2018

LOCATION(S): SICILY, ITA

DIRECTOR / WRITER: Paolo Pilladi

PRODUCER: Brian Vernick, D.J. Dodd, Emanuele Moretti

FUTURE PROOF FILMS 610-322-7944 info@futureproofentertainment.comPHOENIX WORLDWIDE Suite 9, 91 Western Rd, Brighton, East Sussex BN1 2NW +44 (0) 1273 329200 info@phoenixworldent.com

A family friendly yarn of love, loss, and imagination. Steeped in the playful Italian storytelling tradition, Winemaker's celebrates the generational passing down of family tales as life's great lessons. Beppe, a charmed yet uninspired illustrator, comes of age via colorful stories told through the noble crafts of his ancestors. When his father Sal falls ill, Beppe must use his wit, his art, and his 'gift' to assist Sal with a peaceful passing into the afterlife.

PRODUCTION BULLETIN PROJECT NUMBER : 96381

CORDELIA (FEATURE FILM) / April 16, 2018

TWICKENHAM STUDIOS The Barons, Twickenham TW1 2AW United Kingdom

PHONE: +44 (0) 20 8607 8888 vacancies@twickenhamstudios.com

STATUS: APRIL 16, 2018

LOCATION(S): SOUTH WEST LONDON, ENGLAND, GBR

(cont.)

DIRECTOR: Adrian Shergold

CAST: Antonia Campbell-Hughes, Catherine McCormack, Michael Gambon, Johnny Flynn

STUDIOPOW 18 Brewer Street, Soho, London W1F 0RD UK yes@studio-pow.com

A psychological thriller about a young woman who is haunted by past events and who starts to unravel when left alone in her apartment. The titular Cordelia lives with her twin sister, Caroline, and Caroline's new boyfriend, Matt, in a basement flat in one of the less salubrious parts of London. She is trying to cope with them, a stalker, and neighbors including a mysterious cellist and an eccentric old man, Mr. Moses (Gambon). More than a decade earlier, Cordelia was a promising actress when a routine journey changed her life forever, an episode that has left her guilt-ridden. The film follows her over a weekend in which Caroline and Matt have gone away. As she attempts to keep to her usual routine, she starts to unravel and, as she attempts to keep her fragile mind together, to question whether certain events are real. (April 16 - May 18)

PRODUCTION BULLETIN PROJECT NUMBER : 96406

SHAKESPEARE & HATHAWAY - PRIVATE INVESTIGATORS 02 (BBC ONE [S]) / September 2018

BBC STUDIOS Broadcasting House Portland Place, London United Kingdom W1A 1AA

PHONE: +442087438000 will.trotter@bbc.co.uk

STATUS: SEPTEMBER 2018

LOCATION(S): STRATFORD-UPON-AVON, ENGLAND, GBR

PRODUCER: Will Trotter, Neil Irvine, Paul Matthew Thompson, Jude Tindall

PRODUCTION: (LP) Fiona Black

WRITER: Paul Matthew Thompson, Jude Tindall

The series sees Frank Hathaway (Benton), a hardboiled private investigator, and his rookie sidekick Lu Shakespeare (Joyner) form the unlikeliest of partnerships as they investigate the secrets of rural Warwickshire's residents. Series two will see Frank and Lu investigating kidnapped canines, locked room mysteries, dead ringers and doppelgÄngers, vice, fraud, extortion and identity theft. Our detectives will continue where they left off putting the world to rights as they snoop and pry. More ado in Stratford-Upon-Avon.

PRODUCTION BULLETIN PROJECT NUMBER : 96483

IN THE SHADOW OF THE MOON (FEATURE FILM) / May 2018

AUTOMATIK ENTERTAINMENT 7122 Beverly Blvd Suite F, Los Angeles, CA 90036

PHONE: 323-297-3443

STATUS: MAY 2018

LOCATION(S): TORONTO, CAN

DIRECTOR: Jim Mickle

CAST: Boyd Holbrook

42 8 Flitcroft Street First Floor, London England United Kingdom WC2H 8DL +44 20 7292 0554 info@42mp.comNETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 info@netflix.com

PRODUCTION BULLETIN PROJECT NUMBER : 96261

IN THE TALL GRASS (FEATURE FILM) / July 25, 2018

COPPERHEART ENTERTAINMENT 121 John Street Suite One, Toronto, ON M5V 2E2

PHONE: 416-516-4950 FAX: 416-516-1712 info@copperheart.ca

STATUS: JULY 25, 2018

LOCATION(S): TORONTO, CAN

DIRECTOR: Vincenzo Natali

PRODUCER: Steve Hoban, Jimmy Miller, Gloria Fan, M. Riley, Rob Ree

WRITER: Vincenzo Natali

MOSAIC MEDIA 9200 Sunset Boulevard Tenth Floor, Los Angeles, CA 90069 310-786-4900 FAX: 310-777-2108

ALTITUDE FILM SALES 34 Fouberts Place 4 Market Place, London W1F 7PX +442074787612 info@altitudefilm.comNETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

(cont.)

Becky DeMuth, 19 and pregnant, is traveling across country with her older brother Cal. They stop on a lonely stretch of highway, near an abandoned church. From a vast field of tall grass across the road they hear a young boy's cries for help. Becky and Cal wade into the grass to investigate and within minutes are disoriented and quickly lose one another, while the boy's cries grow more desperate. Panic, exhaustion and claustrophobia set in as Becky and Cal soon discover that once you enter the grass, it will not let you leave. Distance, sound and time become distorted and just when they think they are close to the road, they find themselves back in the middle of their nightmare. Cal finally reaches the boy, Tobin, who explains that his father, also in the grass, has succumbed to the evil energy that surrounds them. Possessed, he will kill to keep them there. Their only hope of escape rests in the hands of Becky's boyfriend Travis who has come looking for them, desperate to find his pregnant girlfriend. What follows is a thrilling tale of suspense and terror as the group, fearing for their lives, frantically try to find a way out.

(June - August)

PRODUCTION BULLETIN PROJECT NUMBER : 96436

IT: PART TWO (aka LARGO) (FEATURE FILM) / July 2018

PRODUCTION OFFICE 225 Commissioners St., Toronto, ON M4M 0A1

PHONE: 647-837-3314 FAX: 647-847-3310 itthefeature@gmail.com

STATUS: JULY 2018

LOCATION(S): TORONTO, CAN

DIRECTOR: Andy Muschietti

PRODUCTION: (LP) Marty Ewing, (PM) Anna Beben

CAST: Jessica Chastain, Bill Skarsgard

LIN PICTURES 4000 Warner Blvd. Building 76, Burbank, CA 91522 818-954-3444 FAX: 818-954-2339

KATZSMITH PRODUCTIONS 8447 Wilshire Boulevard Suite 210, Beverly Hills, CA 90211 323-651-4000

TOMA 78 Balmes 25, 2-1, Barcelona 08007 Spain +34933427015 FAX: +34933427016 barbara@toma78.com

NEW LINE CINEMA 4000 Warner Blvd Building 76, Burbank, CA 91522 818-977-6400

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522 818-954-6000 careers@warnerbros.com

Welcome to Derry, Maine. It's a small city, a place as hauntingly familiar as your own hometown. Only in Derry the haunting is real. They were seven teenagers when they first stumbled upon the horror. Now they are grown-up men and women who have gone out into the big world to gain success and happiness. But the promise they made twenty-eight years ago calls them reunite in the same place where, as teenagers, they battled an evil creature that preyed on the city's children. Now, children are being murdered again and their repressed memories of that terrifying summer return as they prepare to once again battle the monster lurking in Derry's sewers. The upcoming film will follow them into adulthood.

(Release Date: September 6, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96437

THE BAJILLIONAIRES (SERIES) / May 2018

BAJILLIONAIRES PRODUCTIONS INC. 220 Bartley Drive, Toronto, ON M4A 1G1

PHONE: 416 752-7627 FAX: 416-752-7837 bajillionairesoffice@gmail.com

STATUS: MAY 2018

LOCATION(S): TORONTO, CAN

DIRECTOR: Samir Rehem

PRODUCER: Charles Bishop

WRITER: Derek Harvie, Ron Sparks

DHX MEDIA 207 Queens Quay W., Suite 550 Toronto, ON M5J 1A7 416-363-8034 toronto@dhxmedia.com

Bajillionaires' first season introduces us to the many hilarious trials and spectacular mistakes that mark the evolution of the fledgling business of these unlikely friends dreaming of becoming rich. For Mikey, no idea is bad. This band will try everything to achieve their ends. In one episode, she will convert a garage into a classroom where she will teach adults learning to learn the basics of "youth language." Parents will finally be able to decrypt the strange words of their children.

PRODUCTION BULLETIN PROJECT NUMBER : 96192

UGLY (FEATURE FILM) / April 2018

10 BY 10 ENTERTAINMENT 1640 S Sepulveda Blvd., Ste 450, Los Angeles, CA 90025

PHONE: 310-575-1235 FAX: 310-575-1237 uglythemovie@gmail.com

STATUS: APRIL 2018

LOCATION(S): TORONTO, CAN

DIRECTOR: Ken Mok

PRODUCTION: (LP) Carlos Castellanos

Born into poverty and raised in Kingston, Jamaica, Stacey McKenzie has an extremely unique look that her family, neighbors and school mates regard as ugly. After seeing Grace Jones during a photo shoot, Stacey dreams of becoming a fashion model. Enduring bullying and discouragement from her family and peers because of her ambition and her unusual appearance, Stacey transforms her perception of herself as an ugly duckling into a beautiful swan.

PRODUCTION BULLETIN PROJECT NUMBER : 96497

BAGHDAD CENTRAL (CHANNEL 4 [S]) / Fall 2018

EUSTON FILMS 1 Stephen Street, London United Kingdom W1T 1AL

PHONE: +44 207 691 6000 FAX: +44 207 691 6079 general.enquiries@fremantlemedia.com

STATUS: FALL 2018

LOCATION(S): UNITED KINGDOM

PRODUCER: Kate Harwood, Jonathan Curling

WRITER: Stephen Butchard

FREMANTLE MEDIA NORTH AMERICA 2900 West Alameda Ave., Ste 800, Burbank, CA 91505818-748-1100 FAX: 818-563-6410

The six-part crime thriller, is set in 2003 Baghdad after Saddam Hussein has fallen and the city lies at the center of the coalition's efforts to secure the region. In the midst of the chaos, crime and paranoia, Muhsin al-Khafaji, an Iraqi policeman has lost his home, his wife and his career and is battling to keep himself and his ailing daughter safe. When his desperate brother-in-law asks him to help find his missing niece, Khafaji's sense of love and duty force him to accept the task. But it quickly becomes clear that his enquiries are not welcome at the university where she studied, or in the occupying force's Green Zone, where she claimed to work as a translator. Khafaji and his daughter, Mrouj, are soon convinced there is more to discover than just a missing person.

PRODUCTION BULLETIN PROJECT NUMBER : 96395

ELIZABETH IS MISSING (BBC ONE [SI]) / September 2018

STV PRODUCTIONS Bewlay House, 2 Swallow Passage, London W1B 2AE UK

PHONE: +44 20 7290 1320 productions@stv.tv

STATUS: SEPTEMBER 2018

LOCATION(S): UNITED KINGDOM

A sophisticated psychological mystery that is also an heartbreakingly honest meditation on memory, identity, and aging, an elderly woman descending into dementia embarks on a desperate quest to find the best friend she believes has disappeared, and her search for the truth will go back decades and have shattering consequences. Maud, an aging grandmother, is slowly losing her memory, and her grip on everyday life. Yet she refuses to forget her best friend Elizabeth, whom she is convinced is missing and in terrible danger. But no one will listen to Maud, not her frustrated daughter, Helen, not her caretakers, not the police, and especially not Elizabeth's mercurial son, Peter. Armed with handwritten notes she leaves for herself and an overwhelming feeling that Elizabeth needs her help, Maud resolves to discover the truth and save her beloved friend. This singular obsession forms a cornerstone of Maud's rapidly dissolving present. But the clues she discovers seem only to lead her deeper into her past, to another unsolved disappearance: her sister, Sukey, who vanished shortly after World War II. As vivid memories of a tragedy that occurred more fifty years ago come flooding back, Maud discovers new momentum in her search for her friend. Could the mystery of Sukey's disappearance hold the key to finding Elizabeth?

PRODUCTION BULLETIN PROJECT NUMBER : 96417

INDIANA JONES 5 (FEATURE FILM) / April 2019

KENNEDY / MARSHALL COMPANY 619 Arizona Avenue Second Floor, Santa Monica, CA 90401

PHONE: 310-656-8400 FAX: 310-656-8430

STATUS: APRIL 2019

LOCATION(S): UNITED KINGDOM

DIRECTOR: Steven Spielberg

PRODUCER: Kathleen Kennedy, Frank Marshall

WRITER: David Koepp

CAST: Harrison Ford

AMBLIN PARTNERS 100 Universal City Plaza Building 5121, Universal City CA 91608 818-733-7000 info@amblinpartners.com

WALT DISNEY STUDIOS MOTION PICTURES 500 South Buena Vista St, Team Disney Bldg., Burbank, CA 91521 818-560-1000

The fifth installment in the classic action-adventure franchise of famed archaeologist and explorer Indiana Jones.

(Release Date: July 10, 2020)

PRODUCTION BULLETIN PROJECT NUMBER : 96262

SHOGUN (FX [S]) / August 2018

DNA FILMS / FINN MCCOOL FILMS 10 Amwell Street, London England United Kingdom EC1R 1UQ

PHONE: +442078434410 FAX: +442072928701 info@dnafilms.com

STATUS: AUGUST 2018

LOCATION(S): UNITED KINGDOM

MICHAEL DE LUCA PRODUCTIONS 9200 Sunset Boulevard Suite 331, West Hollywood, CA 90069 424-355-0110

A bold English adventurer. An invincible Japanese warlord. A beautiful woman torn between two ways of life, two ways of love. All brought together in an extraordinary saga of a time and a place aflame with conflict, passion, ambition, lust, and the struggle for power. Set in the year 1600, it tells the story of a bold English pilot whose ship was blown ashore in Japan, where he encountered two people who were to change his life: a warlord with his own quest for power, and a beautiful interpreter torn between two ways of life and two ways of love. The principal figures are John Blackthorne, whose dream it is to be the first Englishman to circumnavigate the globe, to wrest control of the trade between Japan and China from Portuguese, and to return home a man of wealth and position; Toranaga, the most powerful feudal lord in Japan, who strives and schemes to seize ultimate power by becoming Shogun, the Supreme Military Dictator, and to unite the warring samurai fiefdoms under his own masterly and farsighted leadership; and the Lady Mariko, a Catholic convert whose conflicting loyalties to the Church and her country are compounded when she falls in love with Blackthorne, the barbarian intruder.

PRODUCTION BULLETIN PROJECT NUMBER : 96484

THE PERSONAL HISTORY OF DAVID COPPERFIELD (FEATURE FILM) / June 4, 2018

FREE RANGE FILMS 2nd Floor 5 Percy Street, London United Kingdom W1T 1DG

PHONE: +442078511302 kevinloader@freerangefilms.eu

STATUS: JUNE 4, 2018

LOCATION(S): UNITED KINGDOM

DIRECTOR: Armando Iannucci

PRODUCER: Kevin Loader

WRITER: Armando Iannucci, Simon Blackwell

CAST: Dev Patel

FILMNATION ENTERTAINMENT 150 W. 22nd Street, Suite 1025, New York, NY 10011 917-484-8900 nyoffice@filmnation.com

The story follows Copperfield as he navigates a chaotic world to find his elusive place within it. From his unhappy childhood to the discovery of his gift as a storyteller and writer, all the while on a journey full of life, color and humanity.

PRODUCTION BULLETIN PROJECT NUMBER : 96472

WONDER WOMAN 2 (aka MAGIC HOUR) (FEATURE FILM) / May 28, 2018

CROWN CITY PICTURES INC. 4000 Warner Blvd., Bldg., 17, Room 106, Burbank, CA 91522

PHONE: 818-954-7045 crowncityresumes@gmail.com

STATUS: MAY 28, 2018

LOCATION(S): UNITED KINGDOM

DIRECTOR: Patty Jenkins

PRODUCTION: (LP) Stephen Jones

ATLAS ENTERTAINMENT 9200 W. Sunset Blvd., 10th Fl., West Hollywood, CA 90069 310-786-8900 receptionist@atlastla.com

CRUEL & UNUSUAL FILMS 4000 Warner Blvd., Bldg. 34, Room 215, Burbank, CA 91522 818-954-1692 FAX: 818-954-2875

DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400 geoff.johns@dcentertainment.comWARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

The sequel will be a period piece, with Princess Diana facing off against the Soviet Union during the 1980s and will feature Barbara Ann Minerva (Wiig), a British anthropologist who becomes the avatar of the cheetah god after locating the lost city of Urzkartagan and stumbling into the middle of an ancient ritual. (Release Date: November 1, 2019)

PRODUCTION BULLETIN PROJECT NUMBER : 96512

CHRISTMAS CAMP (FEATURE FILM) / April 30, 2018

ALMOST NEVER FILMS INC. 8605 Santa Monica Blvd., #98258, West Hollywood, CA 90069

PHONE: 213-296-3005 fg@almostneverfilms.com

STATUS: APRIL 30, 2018

LOCATION(S): UPSTATE NEW YORK

DIRECTOR: Jeff Fisher

PRODUCER: Frank Gillen, Danny Chan

Advertising brand strategist Haley is a workaholic who never has time for Christmas-she takes her parents to the Caribbean for a working holiday each Christmastime-but when she pitches herself as the account exec for a toy company that specializes in Christmas toys, her boss asks her to go to a Christmas camp at the Holly Peak Inn in order to ratchet up her Christmas spirit. What begins as a chore for Haley quickly becomes a life-changing experience in which she finds an extended family, some true Christmas spirit, and love.

PRODUCTION BULLETIN PROJECT NUMBER : 96212

A WIFE'S REVENGE (TELEFILM) / April 9, 2018

COVER PRODUCTIONS INC. 2421 D Alpha Avenue, Burnaby, BC V5C 5L2

PHONE: 604-873-1100 FAX: 604-873-1166 revengemovie2018@gmail.com

STATUS: APRIL 9, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Danny J. Boyle

PRODUCTION: (PM) Richard Greenhalgh, (PC) Christopher Langford

REEL ONE ENTERTAINMENT 407 - 1112 West Pender St., Vancouver, BC V6E 2S1 604-638-0382 productionbc@reeloneent.com

PRODUCTION BULLETIN PROJECT NUMBER : 96510

ARROW 07 (CW [S]) / Summer 2018

BECKMARK PRODUCTION SERVICES INC. 3500 Cornett Road, Building X, Vancouver, BC, V5M 2H5

PHONE: 604-453-4720 FAX: 604-453-4721 info@arrowproductionoffice.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCER: Greg Berlanti, Wendy Mericle, Sarah Schechter

WRITERS OFFICE 3000 W. Alameda Ave., Bob Hope Bldg. Room 250, Burbank, CA 91505 818-260-5370 FAX: 818-260-5380

BERLANTI TELEVISION 4000 Warner Boulevard Burbank, CA 91522 818-954-4319 FAX: 818-977-9728

DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

(cont.)

After a violent shipwreck, billionaire playboy Oliver Queen was missing and presumed dead for five years before being discovered alive on a remote island in the North China Sea. He returned home to Star City, bent on righting the wrongs done by his family and fighting injustice. As the Green Arrow, he protects his city with the help of former soldier John Diggle, computer-science expert Felicity Smoak, his vigilante-trained sister Thea Queen, Deputy Mayor Quentin Lance, brilliant inventor Curtis Holt, and his new recruits, street-savvy Rene Ramirez and meta-human Dinah Drake. Oliver has finally solidified and strengthened his crime-fighting team only to have it threatened when unexpected enemies from his past return to Star City, forcing Oliver to rethink his relationship with each member of his "family".

PRODUCTION BULLETIN PROJECT NUMBER : 96392

DESCENDANTS 3 (aka THE BIG SLEEP) (DISNEY [TELEFILM]) / May 22, 2018

BAD ANGELS PRODUCTIONS LTD. #310 - 2400 Boundary Road, Burnaby, BC V5M 3Z3

PHONE: 604-292-8350 FAX: 604-292-8351 badangelsproductions@gmail.com / thebigssleepmovie@gmail.com

STATUS: MAY 22, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Kenny Ortega

PRODUCTION: (LP) Shawn Williamson, (PM) Thierry Tanguy, (PC) Rhona Williscroft

WRITER: Sara Parriott, Josann McGibbon

CAST: Dove Cameron, Sofia Carson, Cameron Boyce, Booboo Stewart, Mitchell Hope, China Anne McClain

OMNIFILM ENTERTAINMENT 111 Water St., Ste 204, Vancouver, BC V6B 1A7 604-681-6543 info@omnifilm.com

BRIGHTLIGHT PICTURES 2400 Boundary Road, Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com

A sequel to the musical fantasy original movie about the teenage children of classic Disney villains. Auradon comes under threat from a new set of evil forces on the Isle.

(May 22 - July 7)

PRODUCTION BULLETIN PROJECT NUMBER : 96413

GARAGE SALE MYSTERY: A PICTURE OF MURDER (HALLMARK [TELEFILM]) / April 9, 2018

FRONT STREET PICTURES / BARGAIN STREET PRODUCTIONS XIV LTD. 1950 Franklin Street, Vancouver, BC V5L 1R2

PHONE: 604-257-4720 FAX: 604-257-4739 production@frontstreetpictures.com

STATUS: APRIL 9, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Neill Fearnley

PRODUCER: Harvey Kahn

PRODUCTION BULLETIN PROJECT NUMBER : 96426

GIRL IN THE BATHTUB (LIFETIME [TELEFILM]) / April 23, 2018

BATHTUB PRODUCTIONS INC. 2484 Renfrew Street, Vancouver, BC V5M 3K2

PHONE: 604-215-1656 x101 FAX: 604-215-2154 bathtubprod@gmail.com

STATUS: APRIL 23, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Karen Moncrieff

PRODUCTION: (PM) Robert Lycar, (PC) Scott Matthews

WRITER: Karen Moncrieff

LIGHTHOUSE PICTURES INC. 2400 Boundary Road, Burnaby, BC V5M 3Z3 604-628-3000 jamie@lighthousepictures.ca

BRIGHTLIGHT PICTURES 2400 Boundary Road, Burnaby, BC V5M 3Z3 604-628-3000 shawn@brightlightpictures.com

The true story of how a beautiful, young paralegal with multiple lovers ended up dead in the bathtub of her larger-than-life defense attorney boss.

PRODUCTION BULLETIN PROJECT NUMBER : 96429

KIM POSSIBLE (aka POSSIBILITY) (DISNEY [TELEFILM]) / June 4, 2018

PACIFIC NORTHWEST PICTURES 512-207 West Hastings Street Suite 512, Vancouver, BC V6B 2N4

PHONE: 604-569-1026 FAX: 604-569-1027 info@pnwpictures.com

STATUS: JUNE 4, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Adam B. Stein, Zach Lipovsky

PRODUCER: Zanne Devine, Bridget Hill, Stephanie Clayton, Mark McCorkle, Robert Schooley, Josh Cagan

OMNIFILM ENTERTAINMENT 111 Water St., Ste 204, Vancouver, BC V6B 1A7 604-681-6543 info@omnifilm.com

MONTANA NORTH MEDIA 11900 W. Olympic Blvd., Ste. 400, Los Angeles, CA 90064 310-279-4099

This live-action version of the popular animated series features the amazing Kim Possible, a "star student and world saver" who has defeated some of the most nefarious super- villains on the planet, with a little help - a very little help - from her nerdy sidekick, Ron Stoppable. Now, Kim faces the biggest challenge of her life - her first day of high school, which quickly segues into disaster. The situation worsens when Kim's fellow freshman and number one fan, Artemis, becomes a super-hero in her own right, putting Kim completely in the shade causing Kim to question her sense of self. If she's not first in line to save the world, who is she? (June 4 - July 23)

PRODUCTION BULLETIN PROJECT NUMBER : 96446

LEGENDS OF TOMORROW 04 (CW [S]) / Summer 2018

SILVERSTRAND PRODUCTION SERVICES INC. 200 - 8085 Glenwood Drive, Burnaby, BC V3N 5C8

PHONE: 604-639-1855 FAX: 604-540-0960 production@waveriderfilms.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCTION: (LP) Vladimir Steffoff, (PM) Catou Kearney, (PC) Anita Truelove

WRITERS OFFICE 3000 W. Alameda Ave., Bob Hope Bldg. Room 224, Burbank, CA 91523 818-260-5550

BERLANTI TELEVISION 4000 Warner Boulevard Burbank, CA 91522 818-954-4319 FAX: 818-977-9728

DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

After the defeat of Eobard Thawne and his equally nefarious Legion of Doom, the Legends face a new threat created by their actions at the end of last season. In revisiting a moment in time that they had already participated in, they have essentially fractured the timeline and created anachronisms - a scattering of people, animals, and objects all across time! Our team must find a way to return all the anachronisms to their original timelines before the time stream falls apart. But before our Legends can jump back into action, Rip Hunter and his newly established Time Bureau call their methods into question. With the Time Bureau effectively the new sheriffs in town, the Legends disband - until Mick Rory discovers one of them in the middle of his well-deserved vacation in Aruba. Seeing this as an opportunity to continue their time travelling heroics, Sara wastes no time in getting the Legends back together. We reunite with billionaire inventor Ray Palmer, the unconventional historian-turned-superhero Nick Heywood, and Professor Martin Stein and Jefferson "Jax" Jackson, who together form the meta-human Firestorm. Once reunited, the Legends will challenge the Time Bureau's authority over the timeline and insist that however messy their methods may be, some problems are beyond the Bureau's capabilities. Some problems can only be fixed by Legends.

PRODUCTION BULLETIN PROJECT NUMBER : 96452

MARRYING MR. DARCY (TELEFILM) / April 2, 2018

MARRYING DARCY FILMS INC. 6952 Merritt Avenue. Burnaby, BC V5J 4R6

PHONE: 604-428-8912 FAX: 604-428-5176 mmdproduction2018@gmail.com

STATUS: APRIL 2, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Steven Monroe

PRODUCER: Howard Braunstein

PRODUCTION BULLETIN PROJECT NUMBER : 96292

RIVERDALE 03 (CW [S]) / Summer 2018

SHADOW LAKE FILMS 2 - 20146 100A Avenue, Langley, BC V1M 3G2
 PHONE: 778-298-6344 FAX: 778-298-6346 riverdaleseason2@gmail.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCTION: (LP) Connie Dolphin, (PM) David Magee, (PC) Mark Tachovsky

BERLANTI PRODUCTIONS 4000 Warner Boulevard Building 142, Burbank, CA 91522 818-954-2929 FAX: 818-977-9728
 CBS TELEVISION STUDIOS 4024 Radford Avenue, Studio City, CA 91604 818-655-1500
 WARNER BROS. PICTURES 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

The first season of Riverdale found our characters reeling from the tragic death of high school golden boy Jason Blossom. For many who had seen their home as perfect, safe, and innocent, the investigation into Jason's murder peeled back the layers of their hometown to reveal a place bubbling over with secrets, mysteries, and scandals. Archie Andrews, for instance, grew from a sweet, all-American kid into a young man acutely aware of the darker side of life - he broke his best friend's heart, had a forbidden relationship with his music teacher, and grappled with whether he wanted to follow in his dad's salt-of-the-earth footsteps. On the positive side, Archie repaired his friendship with Jughead Jones, found some success as a musician - thanks in part to Josie McCoy and her band, the Pussycats - and found a new romantic interest in femme fatale Veronica Lodge. New to town, Veronica spent the season trying to atone for her "bad girl" past, all the while wrestling with her beloved father's criminal legacy - and contending with a mother, Hermione, who might not be as innocent as she claimed. Veronica became fast-friends with Archie's girl-next-door neighbor, Betty Cooper, who did some growing up of her own this season. After Archie's rejection, Betty threw herself into running the school paper, "The Blue and Gold," where she discovered a better romantic match in sardonic outsider Jughead. Together, they tracked down Betty's sister Polly, who had been sent away by their overbearing mother Alice. Under the guise of writing for the school paper, Betty and Jughead investigated Jason Blossom's death - which led to them discover that Jughead's father - FP Jones - was involved with covering up Jason's murder. Meanwhile, Jason's twin sister Cheryl ruled the school as Riverdale High's venomous, merciless Red Queen - until she learned the true identity of Jason's killer. As the town breathed a collective sigh of relief that Jason's killer had been found out, another terrible crime occurred, in a space that had been considered one of the town's safest, most innocent places. If Jason Blossom's murder revealed the slimy underbelly beneath Riverdale's surface, as we enter Season Two, the shooting of Fred Andrews threatens to plunge the entire town into utter darkness.

PRODUCTION BULLETIN PROJECT NUMBER : 96479

SNORKELING (FEATURE FILM) / May 2018

AUTOMATIK ENTERTAINMENT 7122 Beverly Blvd Suite F, Los Angeles, CA 90036
 PHONE: 323-297-3443

STATUS: MAY 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Emil Nava

PRODUCER: Brian Kavanaugh-Jones, Alexis Ohanian, Mark Gillespie

WRITER: Jack Follman

THREE SIX ZERO ENTERTAINMENT 7175 Willoughby Avenue, Los Angeles, CA 90246 310-867-7099 contact@tszgrp.com

PRODUCTION BULLETIN PROJECT NUMBER : 96485

SUPERGIRL 04 (CW [S]) / Summer 2018

137 PRODUCTION SERVICES INC. 20146 100A Avenue Unit 1, Langley BC, V1M 3G2
 PHONE: 604-371-2614 FAX: 604-371-2621 supergirl@137production.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCTION: (LP) Chris Pavoni, (PM) Jennifer Carpenter Hernandez, (PC) Melissa Crich, (1st AD) Grant Lucibello

WRITERS OFFICE 3000 W Alameda Avenue, Bob Hope Bldg., Burbank, CA 91505 818-260-5440
 BERLANTI TELEVISION 4000 Warner Boulevard Burbank, CA 91522 818-954-4319 FAX: 818-977-9728
 DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400
 WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

(cont.)

An action-adventure drama based on the DC character Kara Zor-El, Superman's (Kal-El) cousin who, after 12 years of keeping her powers a secret on Earth, decides to finally embrace her superhuman abilities and be the hero she was always meant to be. Twelve-year-old Kara escaped the doomed planet Krypton with her parents' help at the same time as the infant Kal-El. Protected and raised on Earth by her foster family, the Danvers, Kara grew up in the shadow of her foster sister, Alex, and learned to conceal the phenomenal powers she shares with her famous cousin in order to keep her identity a secret. Years later, Kara was living in National City and still concealing her powers, when a plane crash threatened Alex's life and Kara took to the sky to save her. Now, Kara balances her work as a reporter for CatCo Worldwide Media with her work for the Department of Extra- Normal Operations (DEO), a super-secret government organization whose mission is to keep National City - and the Earth - safe from sinister threats. At the DEO, Kara works for J'onn J'onzz, the Martian Manhunter, and alongside her sister, Alex, and best friend, Winn Schott. Also in Kara's life are media mogul Cat Grant, James Olsen (Brooks), a photo journalist who moonlights as Guardian, a masked vigilante, Lena Luthor, and Mon-El of Daxam, whose planet was ravaged by Krypton's destruction. As Kara struggles to navigate her relationships and her burgeoning life as a reporter, her heart soars as she takes to the skies as Supergirl to fight crime.

PRODUCTION BULLETIN PROJECT NUMBER : 96492

SUPERNATURAL 14 (CW [S]) / Summer 2018

SUPERNATURAL 5 FILMS INC. / NS PICTURES, INC. 8085 Glenwood Drive Burnaby, BC V3N 5C8
PHONE: 604-529-1466 FAX: 604-529-1444 supernaturalfilms@gmail.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCER: Robert Singer, Andrew Dabb, Phil Sgriccia, Eugenie Ross-Leaming, Brad Buckner

WRITERS OFFICE 3400 W. Riverside Drive, Seventh Floor, Burbank, CA 91505 818-977-3730

WONDERLAND SOUND VISION 8739 Sunset Blvd W. Hollywood, CA 90069 310-659-4451 hello@wonderlandsoundandvision.com

WARNER BROS. TELEVISION 3400 W Riverside Dr. 7th Floor, Burbank, CA 91505 818-977-3730

The exciting journey of the Winchester brothers continues as Supernatural enters its thirteenth season. Sam and Dean have encountered every kind of supernatural threat, facing down monsters, demons, and gods. Saving people, hunting things, and keeping the world safe. In the show's twelfth season, the Winchesters were reunited with their long-dead mother, and joined forces with the British arm of the Men of Letters. But things turned from bad to worse, with the return of Lucifer and the surprising revelation that the Devil is expecting a child. Now, Sam and Dean find themselves facing a creature of almost unimaginable power... one that could save the world... or destroy it.

PRODUCTION BULLETIN PROJECT NUMBER : 96493

THE FLASH 05 (CW [S]) / Summer 2018

WATER TOWER PRODUCTION SERVICES INC 3500 Cornett Road, Building C, Vancouver, BC V5M 2H5
PHONE: 604-453-4980 FAX: 604-453-4981 production@theflashoffice.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

PRODUCTION: (LP) J.P. Finn, (PM) Brent Cowell, (PC) Lukia Czernin, (1st AD) Philip Chipera

WRITERS OFFICE 3000 W. Alameda Ave., Bob Hope Bldg., Room 214, Burbank, CA 91523 818-260-5373 FAX: 818-260-5310

BERLANTI TELEVISION 4000 Warner Boulevard Burbank, CA 91522 818-954-4319 FAX: 818-977-9728

DC ENTERTAINMENT 2900 W Alameda Ave., Burbank, CA 91505 818-977-5400

WARNER BROS. TELEVISION 4000 Warner Blvd. Burbank, CA 91522-0001 818-954-6000 careers@warnerbros.com

Barry Allen lived a normal life as a perpetually tardy C.S.I. in the Central City Police Department. Barry's life changed forever when the S.T.A.R. Labs Particle Accelerator exploded, creating a dark-matter lightning storm that struck Barry, bestowing him with super-speed and making him the fastest man alive - The Flash. But when Barry used his extraordinary abilities to travel back in time and save his mother's life, he inadvertently created an alternate timeline known as Flashpoint; a phenomenon that gave birth to the villainous speed god known as Savitar, and changed the lives of Caitlin Snow and Wally West forever. With the help of his adoptive father, Joe West, his lifelong best friend and love interest Iris West, and his friends at S.T.A.R. Labs - Cisco Ramon, C.S.I Julian Albert, and an Earth-19 novelist named H.R. Wells - Barry continues to protect the people of Central City from the meta-humans that threaten it.

PRODUCTION BULLETIN PROJECT NUMBER : 96423

TRULY, MADLY, SWEETLY (TELEFILM) / April 9, 2018

FRONT STREET PICTURES / TRULY MADLY PRODUCTIONS LTD. 1950 Franklin Street, Vancouver, BC V5L 1R2
 PHONE: 604-257-4720 FAX: 604-257-4739 production@frontstreetpictures.com

STATUS: APRIL 9, 2018

LOCATION(S): VANCOUVER, CAN

PRODUCER: Harvey Kahn

Emily, a cupcake food truck owner has always dreamed of owning her own bakery. Ryan has always wanted his own business. When an inheritance throws these two opposites together in a business proposal, neither could have imagined what fate had in store for them.

PRODUCTION BULLETIN PROJECT NUMBER : 96362

WEDDING MARCH 4: SOMETHING OLD, SOMETHING NEW (HALLMARK [TELEFILM]) / April 16, 2018

WEDMARCH PRODUCTIONS INC. 2400 Boundary Road, Burnaby, BC V5M 3Z3
 PHONE: 604-628-3090 FAX: 604-628-3091 wm4prodooffice@gmail.com

STATUS: APRIL 16, 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Peter DeLuise

PRODUCTION: (PM) Robyn Wiener, (PC) Joey Setter

PRODUCTION BULLETIN PROJECT NUMBER : 96507

WHEN CALLS THE HEART 06 (HALLMARK / CBC [S]) / Summer 2018

WCTH 5 PRODUCTIONS INC. 2939 Bainbridge Ave., Burnaby, BC V5A 3A3
 PHONE: 604-420-2006 FAX: 604-420-2088 wcthprod@gmail.com

STATUS: SUMMER 2018

LOCATION(S): VANCOUVER, CAN

DIRECTOR: Neil Fearnley

PRODUCER: Brad Krevoy, Brian Bird, Michael Landon Jr., Greg Malcolm, Alexander Coscas, Cindy Kelley, Robin Bernheim Burger, Cynthia Cohen, Paul Jackson, Eric Jarboe

MOTION PICTURE CORP. OF AMERICA 10635 Santa Monica Blvd., Ste. 180 LA, CA 90025 310-319-9500 info@mpcafilm.com
 BELIEVE PICTURES 2 St. Elias Dove Canyon, CA 92679 949-858-4740 FAX: 949-858-4723 info@believe-pictures.com

This is a family series based on the bestselling novel by Janette Oke following the story of young schoolteacher Elizabeth Thatcher, who has just arrived in a 19th century coal mining town in the Western Frontier, worlds away from the wealthy, high-society life she grew up with. Elizabeth arrives in the aftermath of a mine explosion that claimed the lives of most of Coal Valley's men, leaving behind their widows, including kind-hearted Abigail Stanton who befriends Mountie Bill Avery, a forensic specialist who has been called to the town to help investigate the mining explosion. As Elizabeth adapts to the frontier lifestyle, she also warms up to handsome Constable Jack Thornton.

PRODUCTION BULLETIN PROJECT NUMBER : 96509

PUP STAR 4: PUP STAR CHRISTMAS (FEATURE FILM) / April 9, 2018

PUPSTAR 4 PRODUCTIONS INC. 115 - 19 Dallas Road, Victoria, BC V8V 5A6
 PHONE: 778-406-0499 FAX: 778-406-0498 pupstar4xmas@gmail.com

STATUS: APRIL 9, 2018

LOCATION(S): VICTORIA, CAN

DIRECTOR: Robert Vince

PRODUCTION: (PM) Mary Guilfoyle, (PC) Brett Davies

KEY PIX PRODUCTIONS 23410 Civic Center Way, Ste E9, Malibu, CA 90265 310-317-4883 films@keypics.com

April 9 - May 4

PRODUCTION BULLETIN PROJECT NUMBER : 96322

MONSOON (FEATURE FILM) / May 7, 2018

PASSION PICTURES County House, 33 - 34 Rathbone Place, London W1T 1JN UK

PHONE: +44 20 7323 9933 FAX: +44 20 7323 9030 info@passion-pictures.com

STATUS: MAY 7, 2018

LOCATION(S): VIETNAM

DIRECTOR: Hong Khaou

PRODUCER: Tracy O'Riordan

WRITER: Hong Khaou

CAST: Henry Golding

MOONSPUN FILMS 10 St Neots Road Sandy, Bedfordshire United Kingdom SG19 1LB

BFI FILM 21 Stephen Street, London United Kingdom W1T 1LN +441712551444 filmacademy@bfi.org.uk

The story of Kit a British Vietnamese man, who returns to Saigon for the first time in over 30 years. When he was 8 years old, his family escaped as 'boat refugees' under the turbulent events at the end of the Vietnam, American war. We follow Kit as he travels across a country developing at an astonishing pace, reuniting with estranged relatives and befriending fellow travelers as he tries to find a place to scatter his parent's ashes. (May 7 - June 17)

PRODUCTION BULLETIN PROJECT NUMBER : 96301

SIX MINUTES TO MIDNIGHT (FEATURE FILM) / June 11, 2018

MAD AS BIRDS / ELLA COMMUNICATIONS 7 The Mount, Heswall, Wirral CH60 4RE England

PHONE: +44 2032902468 info@madasbirdsfilms.com

STATUS: JUNE 11, 2018

LOCATION(S): WALES, GBR

DIRECTOR: Andy Goddard

PRODUCTION: (LP) Tim Dennison

GOOD UNIVERSE 9777 Wilshire Blvd., Ste 400, Beverly Hills, CA 90212 310-623-9840 info@good-universe.comLIONSGATE INTERNATIONAL 2700 Colorado Ave., Ste. 200, Santa Monica, CA 90404 310-255-3700 resumes@lionsgate.com

Summer 1939. Influential families in Nazi Germany have sent their daughters to a finishing school in an English sea side town to learn the language and be ambassadors for a future looking National Socialist. A teacher there sees what is coming and is trying to raise the alarm. But no one is listening. Izzard will play Thomas Miller, a literature and language teacher born to English and German parents who teaches members of the German League for Girls. As the Second World War looms, Miller is framed for murder and accused of being a German spy after he confronts the League's charismatic leader, a staunch supporter of Adolf Hitler. Dench will portray Miss Rocholl, the stern school headmistress who comes to Miller's aid after he goes on the run and attempts to exonerate himself. (June 11 - July 20)

PRODUCTION BULLETIN PROJECT NUMBER : 96341

WORDS ON BATHROOM WALLS (FEATURE FILM) / May 7, 2018

SAME TEAM LLC 1223 23rd Street North, Wilmington, NC 28405

PHONE: 910-632-2700 wordsresumes@gmail.com

STATUS: MAY 7, 2018

LOCATION(S): WILMINGTON, NC

DIRECTOR: Thor Freudenthal

PRODUCER: Mickey Liddell, Pete Shilaimon

CAST: Charlie Plummer, Taylor Russell

LD ENTERTAINMENT 9000 Sunset Boulevard Suite 600, West Hollywood, CA 90069 310-275-9600 info@ldentertainment.com

Adam has just been diagnosed with schizophrenia. He sees and hears people who aren't there: Rebecca, a beautiful girl who understands him; the Mob Boss, who harasses him; and Jason, the naked guy who's unfailingly polite. It should be easy to separate the real from the not real, but Adam can't. Still, there's hope. As Adam starts fresh at a new school, he begins a drug trial that helps him ignore his visions. Suddenly everything seems possible, even love. When he meets Maya, a fiercely intelligent girl, he desperately wants to be the great guy that she thinks he is. But then the miracle drug begins to fail, and Adam will do anything to keep Maya from discovering his secret.

PRODUCTION BULLETIN PROJECT NUMBER : 96513

STRIKE! (FEATURE FILM) / May 28, 2018

BOOMTALK MUSICAL PRODUCTION INC. / STRIKE! MOVIE MB CORP 275 Selkirk Ave, Winnipeg, MB R2W 2L5
 PHONE: 204-227-1167 info@strikemovie.com

STATUS: MAY 28, 2018

LOCATION(S): WINNIPEG, CAN

DIRECTOR: Joseph Novak

PRODUCTION: (LP) Jeff Peeler, (PM) Wanda Bretecher

FRANTIC FILMS 46 Spadina Avenue, Suite 100, Toronto, ON M5V 2H8 416-324-8537 jpeeler@franticfilms.com

1919. Winnipeg. The "Chicago of the North." A general strike shuts down the entire city and pits a Romeo and Juliet couple, the Catholic Stefan and Jewish Rebecca, against Mike Sokolowski, Stefan's godfather and protector. Old World hatreds collide with New World ambitions in Strike!, an epic story of courage, passion and hope on a collision course with power.

(May 28 - June 29)

PRODUCTION BULLETIN PROJECT NUMBER : 96350

THE GRUDGE (FEATURE FILM) / May 7, 2018

GRUDGE REBOOT, LLC / GRUDGE NORTH PRODUCTIONS, INC. Unit 1 - 1601 Church Avenue, Winnipeg, MB R2X 1G9

PHONE: 204-480-3953 grudgenorth@gmail.com

STATUS: MAY 7, 2018

LOCATION(S): WINNIPEG, CAN

DIRECTOR: Nicolas Pesce

PRODUCER: Sam Raimi, Rob Tapert, Taka Ichise, Roy Lee, Doug Davison, Joe Drake, Nathan Kahane, Kelli Konop, Schuyler Weiss, Erin Westerman, John Powers Middleton

WRITER: Jeff Buhler, Nicolas Pesce

CAST: Andrea Riseborough, Demian Bichir, John Cho, Lin Shaye

GHOST HOUSE PICTURES 315 S. Beverly Drive Suite 216, Beverly Hills, CA 90212 310-785-3900 info@ghosthousepictures.com

GOOD UNIVERSE 9777 Wilshire Boulevard Suite 400, Beverly Hills, CA 90212 310-623-9840 kkonop@good-universe.com

SONY PICTURES WORLDWIDE ACQUISITIONS 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

The reboot focuses on a deceased family's violent rage, which destroys the lives of everyone who comes in contact with it.

(May 7 - June 22)

PRODUCTION BULLETIN PROJECT NUMBER : 96252

GENTLEMAN JACK (aka SHIBDEN HALL) (HBO / BBC ONE [S]) / May 14, 2018

LOOKOUT POINT LTD Hammer House, 1st Floor, 113-117 Wardour St., London, W1F 0UN

PHONE: +44(0)203 640 8760 info@lookoutpoint.tv

STATUS: MAY 14, 2018

LOCATION(S): YORKSHIRE, ENGLAND, GBR

DIRECTOR: Sally Wainwright

PRODUCTION: (LP) Des Hughes, (PM) Kerri Burbidge, (PS) Jo Healy

BBC STUDIOS Broadcasting House Portland Place, London, United Kingdom W1A 1AA +442087438000

Set in 1832 Halifax, Gentleman Jack focuses on landowner Anne Lister (Jones) and her determination to transform the fate of her faded ancestral home, Shibden Hall, by marrying well. The story examines Anne's relationships at home with her family, her servants, her tenants and her industrial rivals; and most importantly, with her would-be-wife, the wealthy heiress Ann Walker. To restore Shibden Hall to its former glory, Anne must re-open her coal mines and marry well. But Lister, who dressed head-to-foot in black and charmed her way into high society, has no intention of marrying a man. True to her own nature, she plans to marry a woman. And not just any woman: the woman Anne Lister marries must be seriously wealthy.

(May - November)

PRODUCTION BULLETIN PROJECT NUMBER : 96428

A GENTLEMAN IN MOSCOW (SERIES) / Development

THE MARK GORDON COMPANY 1447 Cloverfield Blvd. Suite 200, Santa Monica, CA 90404

PHONE: 310-943-6401 FAX: 310-943-6402 mg@mgpics.com

STATUS: DEVELOPMENT

PRODUCER: Mark Gordon, Xavier Marchand, Tom Harper

WRITER: Tom Harper

CAST: Kenneth Branagh

MOONRIVER CONTENT 2nd Floor Heathmans House, 19 Heathmans Road, London, England, SW6 4TJ

ENTERTAINMENT ONE (EONE) 150 S El Camino Dr Suite 300, Beverly Hills, CA 90212 310-407-0960

The story of a man who is ordered to spend the rest of his life inside a luxury hotel. Branagh will play the protagonist Count Alexander Rostov, starting in Russia's turbulent early 1920s and spanning 30 years. When the Count is deemed an unrepentant aristocrat by a Bolshevik tribunal, he is sentenced to house arrest in the Metropol, a grand hotel across the street from the Kremlin. Having never worked a day in his life, he must now live in one room as history is being made outside.

PRODUCTION BULLETIN PROJECT NUMBER : 96427

A LEAGUE OF THEIR OWN (PRIME VIDEO [S]) / Development

FIELD TRIP PRODUCTIONS

STATUS: DEVELOPMENT

SONY PICTURES TELEVISION 10202 W. Washington Blvd. Culver City, CA 90232 310-244-4000

AMAZON STUDIOS 1620 26th St. N. Bldg., 4th Flr, Santa Monica, CA 90404 310-573-2305 amazonstudioscontactus@amazon.com

A League of Their Own is a half-hour comedy infusing the warmth, humor and DNA of the classic film, while taking a contemporary spin on the stories of the women surrounding the All-American Girls Professional Baseball League. The show will begin with the formation of the league in 1943 and follows the Rockford Peaches, season to season as they struggle to keep the team alive through close games, injuries, late night bar crawls, sexual awakenings, not crying and road trips across a rapidly changing United States. The series dives deeper into the issues facing the country while following a ragtag team of women figuring themselves out while fighting to realize their dreams of playing professional baseball.

PRODUCTION BULLETIN PROJECT NUMBER : 96451

ANTLERS (FEATURE FILM) / Active Development

PHANTOM FOUR 6255 Sunset Boulevard, Suite 909, Los Angeles, CA 90028

PHONE: 323-978-1100 FAX: 323-978-1099 phantom4films@gmail.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Scott Cooper

PRODUCER: David Goyer, Guillermo Del Toro, Kevin Turen, J. Miles Dale

WRITER: Henry Chaisson, Nick Antosca

DEL TORO PRODUCTIONS 1000 Flower Street Glendale, CA 91201 818-695-6363

FOX SEARCHLIGHT 10201 W. Pico Blvd., Bldg. 38 Los Angeles, CA 90035 310-369-1000

When a fourth grade teacher tries to help a troubled boy in her class, she discovers he's been hiding a nightmarish secret. Now something terrifying is coming for the boy, and she has to protect him. Taking the boy into her care, the teacher must fight for their survival against horrors beyond imagination.

PRODUCTION BULLETIN PROJECT NUMBER : 96391

BILL & TED FACE THE MUSIC (FEATURE FILM) / Development

EXTENSION 765 380 Lexington Ave., 31st Floor, New York, NY 10168

PHONE: 212-242-4929 info@extension765.com

STATUS: DEVELOPMENT

DIRECTOR: Dean Parisot

CAST: Keanu Reeves, Alex Winter, William Sadler

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EVERGREEN STUDIOS 5890 West Jefferson Boulevard, Los Angeles, CA 90016 310-280-3880 info@evgstudios.com

The continuing adventures of Bill and Ted, two clueless rockers who are able to travel through time via a telephone booth from the future. Bill and Ted become disappointments to themselves and others, so they travel into the future to find out if they write the greatest song ever and change the world.

PRODUCTION BULLETIN PROJECT NUMBER : 96397

CURSED (NETFLIX [SI]) / Active Development

FRANK MILLER INC. 335 West 38th St., #9A, New York, NY 10018

STATUS: ACTIVE DEVELOPMENT

PRODUCER: Tom Wheeler, Frank Miller

WRITER: Tom Wheeler, Frank Miller

NETFLIX 5800 Sunset Boulevard, Hollywood, CA 90028 310-734-2900 lahiring@netflix.com

Cursed is a re-imagining of the Arthurian legend, told through the eyes of Nimue, a teenage heroine with a mysterious gift who is destined to become the powerful (and tragic) Lady of the Lake. After her mother's death, she finds an unexpected partner in Arthur, a young mercenary, in a quest to find Merlin and deliver an ancient sword. Over the course of her journey, Nimue will become a symbol of courage and rebellion against the terrifying Red Paladins, and their complicit King Uther.

PRODUCTION BULLETIN PROJECT NUMBER : 96408

DEAF ROAD (FEATURE FILM) / Development

ANONYMOUS CONTENT 3532 Hayden Avenue, Culver City, CA 90232

PHONE: 310-558-6000 FAX: 310-558-4212 filmtv@anonymouscontent.com

STATUS: DEVELOPMENT

DIRECTOR: Malcolm Venville

CAST: Orlando Bloom

About Venville's uncle's attempts to lose his virginity in Tangiers. It would be entirely in sign language.

PRODUCTION BULLETIN PROJECT NUMBER : 96221

GUANTANAMO DIARY (FEATURE FILM) / Development

SUNNYMARCH PRODUCTIONS Elstree Studios Shenley Road, Borehamwood HRT United Kingdom WD6 1JG

PHONE: +44 20 8953 1600 info@sunnymarch.com

STATUS: DEVELOPMENT

DIRECTOR: Kevin Macdonald

PRODUCER: Benedict Cumberbatch, Adam Ackland, Mark Holder, Christine Holder, Lloyd Levin, Beatriz Levin

WRITER: Michael Bronner

ZERO GRAVITY 11110 Ohio Ave. Suite 100, Los Angeles, CA 90025 310-694-3800 info@zerogravitymanagement.com

Follows the tribulations of 45 year-old Mohamedou Ould Slahi, a man who was a suspected terrorist and had been incarcerated at Guantanamo bay for 15 years without ever being charged with a crime or having the opportunity to defend himself in court. He was let out only last year, quietly and without media fanfare. Slahi is the son of a nomadic herder who was, over years, subjected to "enhanced interrogation" techniques that include everything but waterboarding. His memoir claims that includes having his ribs broken, being kept awake for days, being blindfolded and taken out to sea where he was told he would be executed and was made to drink sea water, and subjected to sexual humiliation involving female soldiers. Yet never charged with a crime.

PRODUCTION BULLETIN PROJECT NUMBER : 96431

JUICY STORIES (E! [PI]) / Active Development

MICHAEL PATRICK KING PRODUCTIONS / A.B. BABY PRODUCTIONS

STATUS: ACTIVE DEVELOPMENT

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WARNER HORIZON SCRIPTED TELEVISION 3601 West Olive Avenue, Burbank, CA 91505 818-954-6000
 UNIVERSAL CABLE PRODUCTIONS 100 Universal City Plaza, Universal City, CA 91608 818-777-1000

An hourlong inspired by Juicy Couture founders Pamela Skaist-Levy and Gela Nash-Taylor. Juicy Stories is the story of how two women in their 20s created the iconic "Juicy" tracksuit and turned their \$200 investment into a billion-dollar business, and a life-long friendship. Inspired by the lives of Skaist-Levy and Gela Nash-Taylor, Juicy Stories tells the tale of two women who made clothes, made mistakes, made babies, and made one of the most iconic brands of the 1990s, Juicy Couture. These "Juicy Stories", both aspirational and sensational, flash back to Los Angeles in the 1990s and are narrated on camera and in the present by the real Pam and Gela, still business partners and best friends.

PRODUCTION BULLETIN PROJECT NUMBER : 96270

JURASSIC WORLD 3 (FEATURE FILM) / Development

KENNEDY / MARSHALL COMPANY 619 Arizona Ave., Second Floor, Santa Monica, CA 90401
 PHONE: 310-656-8400 FAX: 310-656-8430

STATUS: DEVELOPMENT

DIRECTOR: Colin Trevorrow
 PRODUCER: Frank Marshall, Steven Spielberg, Pat Crowley
 WRITER: Emily Carmichael, Colin Trevorrow

AMBLIN ENTERTAINMENT 100 Universal City Plaza, Bldg 5121, Universal City, CA 91608 818-733-7000 info@amblinpartners.com
 UNIVERSAL PICTURES 100 Universal City Plaza Universal City, CA 91608 818-777-1000

Release Date: June 11, 2021

PRODUCTION BULLETIN PROJECT NUMBER : 96444

KEEPER OF THE DIARY (FEATURE FILM) / Development

WEIMARANER REPUBLIC PICTURES 8421 Wilshire Boulevard, 3rd Floor, Beverly Hills, CA 90212
 PHONE: 323-655-0302 lynn@wrpco.com

STATUS: DEVELOPMENT

DIRECTOR: Reed Morano

FOX SEARCHLIGHT 10201 W. Pico Blvd., Bldg. 38 Los Angeles, CA 90035 310-369-1000

The drama that tells the story of Otto Frank's struggle to find a publisher for the diary written by his daughter Anne Frank before she perished in the Holocaust. He was aided by an ambitious young woman who, fresh out of the Doubleday typing pool, became a junior editor trying to find her way by combing through the slush pile for publishable manuscripts. She and Otto Frank found each other and their perseverance led to the publication of one of the most enduring documents of the Holocaust. That woman, Barbara Zimmerman, became a publishing legend at Doubleday and was the founder of the New York Review of Books.

PRODUCTION BULLETIN PROJECT NUMBER : 96445

MAXIMUM SPEED (FEATURE FILM) / Active Development

WAYFARER
wayfarerinc@gmail.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Aaron Norris
 PRODUCER: Ed Elbert
 WRITER: Tristin Fowler, Leon Beck, Eric Brooks

NORRIS BROTHERS ENTERTAINMENT aaron@norrisbros.com

"Maximum Speed" is aimed at taking advantage of the popularity of stock-car racing and the Western culture of bull-riding and honky-tonks. It centers on Cody Wade, a young bull rider and the son of a racing legend who returns to stock-car racing to save the family legacy. Wade Motorsports only has one good driver, a rookie who's fast and bold and the only woman on the circuit. Racing again is the only option, since Cody's older brother is driving for his father's arch enemy that wants to

(cont.)

eliminate Wade Motorsports.

(Filming is scheduled to begin in Texas Motor Speedway and Charlotte Motor Speedway in North Carolina in the mid-summer or early fall, based on track availability.)

PRODUCTION BULLETIN PROJECT NUMBER : 96455

SNAKE RIVER INCIDENT (FEATURE FILM) / Development

ANONYMOUS CONTENT 3532 Hayden Avenue, Culver City, CA 90232
PHONE: 310-558-6000 FAX: 310-558-4212 filmtv@anonymouscontent.com

STATUS: DEVELOPMENT

DIRECTOR: David Slade

PRODUCTION BULLETIN PROJECT NUMBER : 96342

THE CAPTURE (BBC ONE [S]) / Active Development

HEYDAY TELEVISION 5 Denmark St., London, WC2H 8LP, United Kingdom
PHONE: +44-207-836-6333 FAX: +44-207-836-6444 office@heydayfilms.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Ben Chanan

PRODUCER: David Heyman, Rosie Alison, Tom Coan, Ben Irving

WRITER: Ben Chanan

NBCUNIVERSAL INTERNATIONAL STUDIOS 10 Universal City Plaza 18th Floor, Universal City CA 91608 818-866-1439

The London-set spy thriller will follow the unjust arrest of an innocent man and the subsequent escalation into a multi-layered conspiracy of manipulated evidence.

PRODUCTION BULLETIN PROJECT NUMBER : 96202

THE GOOD SPY (FEATURE FILM) / Development

PARKES+MACDONALD IMAGE NATION 1663 Euclid Street, Santa Monica, CA 90404
PHONE: 310-581-5901 FAX: 310-581-5999 evan@parkesmacdonald.com

STATUS: DEVELOPMENT

DIRECTOR: Baltasar Kormakur

American CIA operative Robert Ames attempts to forge a healthy relationship between the U.S. and nations in the Middle East, but tragedy strikes in 1983 when a bomb detonates outside the American Embassy in Beirut.

PRODUCTION BULLETIN PROJECT NUMBER : 96430

THE NEW MRS. KELLER (FEATURE FILM) / October 2018

LAKESHORE ENTERTAINMENT 9268 W. Third St, Beverly Hills, CA 90210
PHONE: 310-867-8000 FAX: 310-300-3015 info@lakeshoreentertainment.com

STATUS: OCTOBER 2018

DIRECTOR: Pierre Morel

PRODUCER: Tom Rosenberg, Gary Lucchesi, Eric Reid

WRITER: Mark Hogan

CAST: Claes Bang

Set in the near future, smart, beautiful and sophisticated, Vera Keller is far more than she seems as she ensnares her husband, prominent surgeon Dr. David Keller, in a tense deception. Virtual reality intertwines with reality as David's world unravels.

PRODUCTION BULLETIN PROJECT NUMBER : 96310

THE STAND (CBS ALL ACCESS [S]) / Development

MOSAIC / BLACKBIRD FILMS 9200 Sunset Blvd., 10th Fl. West Hollywood, CA 90069

PHONE: 310-786-4900 FAX: 310-777-2108 jmiller@mosaicla.com

STATUS: DEVELOPMENT

DIRECTOR: Josh Boone

PRODUCTION: (LP) Michael Tadross, (PM) Ray Quinlan

VERTIGO ENTERTAINMENT 729 Seward Street, 2nd Floor, Los Angeles, CA 90038 323-785-5350

CBS FILMS 11800 Wilshire Blvd. Los Angeles, CA 90025 310-575-7700 FAX: 310-575-7498

This is the way the world ends: with a nanosecond of computer error in a Defense Department laboratory and a million casual contacts that form the links in a chain letter of death. And here is the bleak new world of the day after: a world stripped of its institutions and emptied of 99 percent of its people. A world in which a handful of panicky survivors choose sides - or are chosen. A world in which good rides on the frail shoulders of the 108-year-old Mother Abigail - and the worst nightmares of evil are embodied in a man with a lethal smile and unspeakable powers: Randall Flagg, the dark man.

PRODUCTION BULLETIN PROJECT NUMBER : 96488

THE WOMAN IN THE WINDOW (FEATURE FILM) / Active Development

SCOTT RUDIN PRODUCTIONS 120 W. 45th St., 10th Fl., New York, NY 10036

PHONE: 212-704-4600 FAX: 212-869-8557 ebush@scottrudinproductions.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Joe Wright

PRODUCER: Scott Rudin, Eli Bush

WRITER: Tracy Letts

FOX 2000 10201 West Pico Boulevard Building 78, Los Angeles, CA 90035 310-369-2000 foxmovies@fox.com

Centers on the reclusive Dr. Anna Fox, who spends her days holed in in her New York City brownstone, fortifying herself with too much wine, binge watching old movies, and spying on her neighbors. In the "Rear Window" vein, Anna eventually witnesses something she shouldn't while keeping tabs on the Russell family, the seemingly picture perfect clan that lives across the way.

PRODUCTION BULLETIN PROJECT NUMBER : 96382

WAYNE (YOUTUBE RED [S]) / Active Development

WAYNE CANADA PICTURES LTD. 20 Butterick Rd. Office 5, Toronto, ON M8W 3Z8

PHONE: 647-484-8500 FAX: 416-255-8805 wayneproductionoffice@gmail.com / office@waynepictures.com

STATUS: ACTIVE DEVELOPMENT

DIRECTOR: Iain MacDonald

PRODUCTION: (PC) Michelle Kanyo, (PM) Michael Stoyanov

IMG WORLDWIDE 2049 Century Park East Suite 4100, Los Angeles, CA 90067 424-653-1900 FAX: 424-653-1914

YOUTUBE ORIGINALS 12422 West Bluff Creek Drive, Los Angeles, CA 90094 press@youtube.com

15 year old Wayne does not kowtow to authority and he doesn't particularly believe in private property - unless it's his own. In fact, Wayne seems to regard all laws as irritating impediments to his will, and he's inclined to follow his will at all times, no matter the consequences. After his cancer-riddled father finally dies, Wayne loads up a dirt-bike, burns down his rental house, scoops up his girlfriend Del and heads down the road from Massachusetts to Florida - because he's got property in Florida, and God help the assholes who stand in his way.

PRODUCTION BULLETIN PROJECT NUMBER : 96506

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